

MUSIC

DIRECTOR, CENTER FOR PERFORMING ARTS

Jeff Langley

DEPARTMENT OFFICE

Ives Hall 206

(707) 664-2324

www.sonoma.edu/performingarts

DEPARTMENT CHAIR

Brian S. Wilson

PROGRAM SPECIALIST

Mary Rogers

Faculty

Brass and Percussion

Pete Estabrook, trumpet

Ruth Wilson, horn

Michael Mendelson, trombone

Gary Meierhenry, tuba

Jennifer Wilsey, timpani, percussion

Jazz

Mel Graves, program director, bass

Miles Ellis, vibes

Pete Estabrook, improv, jazz history, trumpet

Charlie McCarthy, saxophone

George Marsh, drum set

John Simon, jazz piano

Randy Vincent, guitar

Keyboard

Marilyn Thompson, piano, chamber music, classical repertoire

John Simon, jazz piano

Yvonne Wormer, staff accompanist

Robert Young, staff accompanist

Music Education

Brian S. Wilson, program director, instrumental conducting and methods

John Stanley, elementary and secondary methods

Lynne Morrow, vocal pedagogy

Roy Zajac, woodwind pedagogy

Ruth Wilson, brass pedagogy

Richard Loheyde, string pedagogy

Jennifer Wilsey, percussion pedagogy

Eric Cabalo, guitar pedagogy

Musicology And Ethnomusicology

Laxmi G. Tewari, ethnomusicology

John Palmer, musicology

Jeff Langley American, music history

Performing Ensembles - Instrumental

Brian Wilson, symphonic wind ensemble, jazz big band, brass ensemble, chamber wind ensemble

Marilyn Thompson, chamber music (chamber orchestra)

Mel Graves, concert jazz ensemble

Bob Affifi, Latin, jazz band

Jennifer Wilsey, percussion ensemble

Performing Ensembles - Vocal

Bob Worth, chamber singers, Bach choir

Laxmi G. Tewari, Indian singing ensemble

Lynne Morrow, opera and music theatre

Jenny Bent, SSU chorus

Strings

Richard Loheyde, violin

Wayne Roden, viola

Judiyaba, cello

Mel Graves, bass

Eric Cabalo, classical guitar

Michael Rado, harp

Theory/Composition & Musicianship

Brian Wilson, theory, analysis, and composition

William Johnson, composition, analysis

Jeff Langley, composition, theory

John Palmer, aural skills and ear training

Mel Graves, jazz theory and composition

Jesus Contreras, music technology

Voice

Lynne Morrow, mezzo-soprano, music theatre

Karen Clark, soprano, diction

Christopher Fritzsche, tenor, early music

Susan Witt-Butler, soprano

Woodwinds

Kathleen Reynolds, flute

Daniel Celidore, oboe

Roy Zajac, clarinet

Rufus Olivier, bassoon

Charlie McCarthy, saxophone

Programs Offered

Bachelor of Arts in Music

Applied Music Concentration

Jazz Studies Concentration

Liberal Arts Music Concentration

Bachelor of Arts in Music Education

Minor in Music

Liberal Arts Concentration

Jazz Studies Concentration

World Music (Ethnomusicology) Concentration

Teaching Credential Preparation in Music

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions both in music and related to music.

Three concentrations exist within the Bachelor of Arts in Music. The Liberal Arts Music Concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. The Jazz Studies Concentration trains the student in the techniques and practices of contemporary jazz styles. The Applied Music Concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre
- Composition and Music Technology
- World Music Studies

The Bachelor of Arts in Music Education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Applied Music concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or in media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (CD or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes: Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate 4/4, 3/4, and Latin tempos. They may submit a tape of a band in which they are featured. Music Education students shall write a one-paragraph statement on why they wish to teach.

Music Theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions.

Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Scholarships

All music majors may also audition for a variety of scholarships. Scholarship audition information and application can be found on the department website. The scholarship audition can also serve as the program audition. Students living more than 250 miles from campus may send recorded auditions (CD or DVD).

Fill out the Scholarship Application and send all required materials to:

Music Department Scholarship Committee
Sonoma State University
1801 E. Cotati Avenue
Rohnert Park, CA 94928

Proficiency Expectations

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during orientation. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in any of these areas will also be expected to take MUS 106 Fundamentals.

Jazz Studies majors, whether continuing or transfer students, must complete MUS 320, Ear Training IV; MUS 212, Jazz Theory II; MUS 489, Jazz Improvisation III; MUS 317, Small Band Arranging; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence. Applied Music majors may elect to pass or successfully challenge two semesters of MUS 321 Aural Skills Practicum in place of MUS 320.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students are encouraged to enroll in 300 level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or applied music will be required to take classes that develop skills specific to these areas.

Capstone Experience

Liberal Arts Music majors and students in Jazz Studies and Music Education are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, a music education portfolio, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Student performers enrolled in the Applied Music Concentration must present a senior recital, MUS 491.

Performance Ensemble Requirement

Ensemble/Performance requirements for all students in applied, liberal arts, jazz studies and music education

The Music Department regards continuous experience in active music making to be an essential part of college music study. To provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

All music majors (Applied, Jazz Studies, Liberal Arts, and Music Education) must declare a *major performance medium* (instrument or voice) upon entering their program of study.

Every music major is required to be in at least one *major performing ensemble* during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice).

In addition, all instrumentalists are required to participate in a major choral ensemble for one semester. Also, vocalists in the applied and music education concentrations must participate in a major instrumental ensemble for one semester.

Specific ensemble requirements for students in applied, liberal arts, and music education

The following are the major ensembles for vocalists in Applied, Liberal Arts, and Music Education:

- SSU Chorus
- Sonoma County Bach Choir
- Musical Theatre Production
- Musical Theatre Scenes Workshop
- Indian Singing Ensemble

The major ensemble for woodwind, brass, and percussionists in Applied, Liberal Arts, and Music Education is the following:

- Symphonic Wind Ensemble

The major ensemble for string, guitar, and piano players will be determined in consultation with the department chair and the area coordinator.

Students are highly encouraged to also include minor ensembles in their course of study. In some instances, permission will be granted to substitute a minor ensemble for a major ensemble. This should not exceed two semesters. Minor ensembles for vocalists in Applied, Liberal Arts, and Music Education are Chamber Singers *and* Chamber Music. Minor ensembles for instrumentalists in Applied, Liberal Arts, and Music Education are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, and the Jazz Ensembles.

Specific ensemble requirements for students with concentration in jazz studies

The following are the major ensembles for students in the Jazz Studies concentration:

- Contemporary Jazz Ensembles
- Latin Jazz Ensemble
- Jazz Big Band (at least one semester)
- Symphonic Wind Ensemble (at least one semester)

Students are highly encouraged to also include minor ensembles in their course of study. In some instances, permission will be granted to substitute a minor ensemble for a major ensemble. This should not exceed two semesters. Minor ensembles for instrumentalists in the Jazz Studies Concentration are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, and Guitar Ensemble.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 deposit is charged for checking out a departmental instrument.

Private Instruction

The department funds 30-minute lessons for Bachelor of Arts students and hour lessons for Bachelor of Arts in Music Education students. Additional lesson time must be paid for by the student.

Rates for private lessons are competitive.

All music majors will take *studio instruction* in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member or an approved instructor.

Students taking private lessons in the applied concentration in voice, classical instruments, percussion, and composition are required to register for the corresponding *Repertoire Class*. Music Education majors must complete two semesters of repertoire classes.

Jury

Before the end of the sophomore year, the student must successfully complete a Junior Qualifying Jury in order to officially continue as a major. Incoming transfer students entering as juniors, will be required to pass a Junior Qualifying Jury prior to the end of their first semester in residence.

Bachelor of Arts in Music

Applied Music Concentration

Degree Requirements	Units
General education	51
Major requirements	51
General electives	18
Total units needed for graduation	120

Requirements For the Major

The Applied Music concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in Applied Music will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the Applied Music concentration on the basis of faculty recommendation. Admission to the upper-division is by a juried audition for performers and a portfolio review for composers. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Students interested in World Music, Composition and/or Music Technology studies should consult a music advisor for information on an advisory plan. Complete all the following:

Preparatory

(Credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (23)

MUS 110 Theory I: Diatonicsm	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS420 Ear Training IV	2
MUS 321 Aural Skills Practicum	3 semesters (1,1,1)

History/Literature (15)

MUS 150 Survey of U.S. Music	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 252 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music	3

Applied Skills (5)

And two of the following four courses: (2 Units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 491 Senior Recital	3

Private instruction (each semester in residence) 8

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 2 units)

Courses will vary according to area(s) of interest - see department advisor.

Major Ensemble (each semester in residence)

(See section on performance ensemble requirement. Credit applicable toward graduation, but not the major.)

Repertory Class

(Credit applicable toward graduation, but not the major.)

Students enrolled in private instruction in voice, composition, classical instruments, or percussion must enroll concurrently in MUS 151/451 - Repertory Class or MUS 425 - Composers Forum for that area of specialty.

Total units in the major 51

Sample Four-year Program for Bachelor of Arts in Music — Applied Music Concentration

FRESHMAN YEAR:: 29 Units

Fall Semester (15 Units)	Spring Semester (14 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Mathematics (GE area B4) (3)	MUS 110 (3)
MUS 106 (3)	MUS 120 (2)
MUS 109 (2)	Music 209 (2)
MUS Elective (1)	Private Instructions (1)
Major Performing Ensemble (1)	Music Elective (1)
Private Instructions (1)	Major Performing Ensemble (1)
Repertory Class (1)	Repertory Class (1)

SOPHOMORE YEAR:: 33 Units

Fall Semester (18 Units)	Spring Semester (15 Units)
HUMS 200 (GE area A1) (3)	GE (area D2) (3)
GE (area D3) (3)	MUS310 (3), MUS 320 (2)
MUS 210 (3), MUS 220 (2)	MUS 252 (3)
MUS 251 (3)	MUS 309B (1)
MUS 309A/ (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	Private Instructions (1)
Private Instructions (1)	Repertory Class (1)
Repertory Class (1)	

JUNIOR YEAR:: 30 Units

Fall Semester (17 Units)	Spring Semester (13 Units)
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 150 (GE area C1) (3)	MUS 300 (3)
MUS 410 (3)	Major Performing Ensemble (1)
MUS 420 (2)	Private Instruction (1)
Major Performing Ensemble (1)	MUS 321 (1)
Private Instructions (1)	Repertory Class (1)
Repertory Class (1)	

SENIOR YEAR:: 28 Units

Fall Semester (15 Units)	Spring Semester (13 Units)
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (3)
GE (area C3) (3)	MUS 491 (3)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
MUS 350 (area C4) (3)	MUS 321 (1)
MUS 321 (1)	Repertory Class (1)
Repertory Class (1)	

TOTAL UNITS:: 120

Jazz Studies Concentration

Degree Requirements	Units
General education	51
Major requirements	46
Electives	23
Total units needed for graduation	120

Requirements For the Major

The Jazz Studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one Music Department ensemble appropriate to their area of interest. They should also seek opportunities for performance off campus in a wide variety of performing environments.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 120 Ear Training I	2
MUS 189 Jazz Improvisation I	1
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 112 Jazz Theory I	3
MUS 212 Jazz Theory II	3
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2
MUS 321 Aural Skills Practicum (3 semesters)	1,1,1

History/Literature (12)

MUS 252 History of Western Music - 1750 to the Present	3
MUS 342 History of Jazz	3

And two of the following four courses: (6 units) 6

MUS 150 Survey of U.S. Music	
MUS 251 History of Western Music - Ancient World to 1750	
MUS 300 Seminar (various topics)	
MUS 350 Survey of World Music	

Applied Skills (16)

MUS 292 Jazz Piano I	1
MUS 317 Small Jazz Band Arranging	3
MUS 389 Jazz Improvisation II	3
MUS 392 Jazz Piano II	1
MUS 412 Jazz Composition	3
MUS 489 Jazz Improvisation III	3
MUS 490 Senior Project	2

Music Electives (minimum of 3 units)**3**

Courses will vary according to area(s) of interest—see department advisor.

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

(Credit applicable toward graduation, but not the major.)

Ensembles (each semester in residence)

(See section on performance ensemble requirement. Credit applicable toward graduation, but not the major.)

Total units in the major **46****Sample Four-year Program for Bachelor of Arts in Music – Jazz Studies Concentration****FRESHMAN YEAR:: 30 Units**

Fall Semester (15 Units)	Spring Semester (15 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Math (GE area B4) (3)	Music elective (1)
Major Performing Ensemble (1)	Private Instruction (1)
Music Elective (1)	MUS 112 (3)
MUS 109 (2)	MUS 389 (3)
MUS 342 (3)	MUS 209 (2)
Elective (1)	Elective (1)
Private Instruction (1)	Major Performing Ensemble (1)

SOPHOMORE YEAR:: 32 Units

Fall Semester (18 Units)	Spring Semester (14 Units)
GE (area D2) (3)	GE (area D3) (3)
HUMS 200 (GE area A1) (3)	GE (area C2) (3)
MUS 212 (3)	MUS320 (2)
MUS 220 (2)	MUS 392 (1)
MUS 292 (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	Private Instruction (1)
MUS 489 (3)	Music Elective (1)
Private Instruction (1)	Elective (2)
Music Elective (1)	

JUNIOR YEAR:: 33 Units

Fall Semester (17 Units)	Spring Semester (16 Units)
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 150 (GE area C1) (3)	MUS 300 (3)
MUS 412 (3)	MUS 317 (3)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
MUS 420 (2)	MUS 321 (1)
Elective (1)	Elective (1)

SENIOR YEAR:: 25 Units

Fall Semester (13 Units)	Spring Semester (12 Units)
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C3) (3)
MUS 350 (GE area C4) (3)	MUS 321 (1)
Major Performing Ensemble (1)	MUS 490 (2)
Private Instruction (1)	Major Performing Ensemble (1)
MUS 321 (1)	Private Instruction (1)
Elective (1)	Elective (1)

TOTAL UNITS:: 120**Bachelor of Arts in Music Education**

Degree Requirements	Units
General education (including 6 units in Music)	51
Major requirements (75 units minus 6 units)	69
Total units needed for graduation	120

Requirements for the major

The Music Education concentration is a B.A. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2

History/Literature (12)

MUS 150 Survey of U.S. Music	3
MUS 251 History of Western Music: Ancient World to 1750	3
MUS 252 History of Western Music: 1750 to Present	3
MUS 350 Survey of World Music	3

Applied Skills (20)

MUS 259 Music Technology: Tools and Applications	3
MUS 289 Jazz Improvisation I	2
MUS 314 Orchestration	2
MUS 400 Music for the Classroom	2
MUS 401 Conducting Technique	2
MUS 402 Choral Conducting and Methods	3
MUS 403 Instrumental Conducting and Methods	3
MUS 490 Senior Project	1
And two of the following four courses (2 units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency	
MUS 309B Keyboard Proficiency	
Methods Courses (7)	
MUS 415 Vocal Methods	1
MUS 418 Guitar Methods	1
MUS 422 Strings Methods	1
MUS 423 Woodwinds Methods	1
MUS 424 Brass Methods	1
MUS 429 Percussion Methods	1
MUS 440 Vocal Instrumental Proficiency Jury	1

Music Electives (minimum of 5 units) 5

Courses vary according to area of interest. Consult advisor.

Private Instruction (each semester in residence) 8

Transfer students must take lessons for every semester in residence

Major Ensembles 8

Each semester in residence

Repertory Class

(Credit applicable toward graduation, but not the major.)

Students enrolled in private instruction in voice, percussion, or classical instrumentals must enroll concurrently in MUS 151/451 Repertory Class for that area of specialty for a minimum of 2 semesters.

Total units in the major (6 included in GE) 75

Sample Four-year Program for Bachelor of Arts in Music Education

FRESHMAN YEAR:: 30 Units

Fall Semester (15 Units)		Spring Semester (15 Units)	
ENGL 101 (GE area A2) (3)		PHIL 101 (GE area A3) (3)	
GE Mathematics (GE area B4) (3)		GE (area D2) (3)	
MUS 150 (GE area C1) (3)		MUS 118 (1)	
MUS 289 (2)		MUS 110 (3)	
MUS 115 (1)		MUS 120 (2)	
Private Lessons (1)		Private Lessons (1)	
Major Performing Ensemble (1)		Major Performing Ensemble (1)	
Repertory Class (1)		Repertory Class (1)	

SOPHOMORE YEAR:: 33 Units

Fall Semester (18 Units)		Spring Semester (15 Units)	
GE (area D3) (3)		HUMS 200 (GE area A1) (3)	
MUS 210 (3)		MUS 310 (3)	
MUS 220 (2)		MUS 320 (2)	
MUS 251 (3)		MUS 423 (1)	
MUS 259 (3)		MUS 252 (3)	
MUS 424 (1)		MUS 309B (1)	
Private Lessons (1)		Private Lessons (1)	
Major Performing Ensemble (1)		Major Performing Ensemble (1)	
MUS 309A (1)			

JUNIOR YEAR:: 32 Units

Fall Semester (16 Units)		Spring Semester (16 Units)	
GE (area E) (3), GE (area D4) (3)		*EDUC 417 (GE area D1) (3)	
MUS 350 (GE area C4) (3)		GE (area B1) (3)	
MUS 400 (2), MUS 422 (1)		MUS 300 (3)	
Private Lessons (1)		MUS 314 (2), MUS 401 (2), MUS 429 (1)	
Major Performing Ensemble (1)		Private Lessons (1)	
MUS 420 (2)		Major Performing Ensemble (1)	

SENIOR YEAR:: 33 Units

Fall Semester (17 Units)		Spring Semester (16 Units)	
GE (area B2) (3), GE (area D5) (3)		GE (area B3) (3), GE (area C2) (3)	
GE (area C3) (3)		MUS 403 (3), MUS 490 (1)	
MUS 402 (3)		Private Lessons (1)	
Private Lessons (1)		Major Performing Ensemble (1)	
Major Performing Ensemble (1)		MUS 440 (1)	
*EDSS 418 (3)		*EDSP 433 (3)	

TOTAL UNITS:: 128

* 9 Units are Prerequisites for Admission to the Single Subject Program, not counted in major

Teaching Credential Preparation in Music

The music education curriculum stated above is identical to the subject matter competency portion of the teaching credential.

In order to acquire the music teaching credential, the student must complete this concentration, a B.A., and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Nine units of prerequisites are needed to enter the Credential Program: EDSS 417, EDSS 418, EDSP 433.

The Integrated Program is available to freshmen. This program prepares students to teach music in the elementary schools, middle schools, junior high schools, and high schools in California. Students in this program take course work in education along with music and general education throughout their undergraduate years eventually graduating with a B.A. and a teaching credential simultaneously. The Integrated Program requires formal application to SSU's Single Subject Program prior to the junior year.

Sample Four-year Integrated Program for Bachelor of Arts in Music Education and Teaching Credential

FRESHMAN YEAR:: 32 Units

Fall Semester (16 Units)	Spring Semester (16 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Mathematics (GE area B4) (3)	GE (area D2) (3)
MUS 150 (GE Area C1) (3)	MUS 123 (1), MUS 129 (1)
MUS 289 (2), MUS 115 (1), MUS 118 (1)	MUS 110 (3), MUS 120 (2)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Repertory Class (1)	Repertory Class (1)

SOPHOMORE YEAR:: 36 Units

Fall Semester (19 Units)	Spring Semester (17 Units)
GE (area D3) (3)	*EDUC 417 (GE area D1) (3)
MUS 210 (3), MUS 121 (2)	MUS 310 (3), MUS 220 (2)
MUS 251 (3)	MUS 401 (2), MUS 440 (1)
MUS 259 (3), MUS 424 (1), MUS 422 (1)	MUS 252 (3)
Private Lessons (1)	MUS 309B (1)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 309A (1)	Major Performing Ensemble (1)

SUMMER SESSION:: 6 Units

HUMS 200 (GE area A1) (3)
EDSS 418 (3)

JUNIOR YEAR:: 34 Units

Fall Semester (18 Units)	Spring Semester (16 Units)
GE (area E) (3), GE (area D4) (3)	GE (area B1) (3), EDSP 433 (3)
MUS 350 (GE area C4) (3)	MUS 403 (3)
MUS 400 (2), MUS 402 (3)	MUS 300 (3)
Private Lessons (1)	MUS 314 (2)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 420 (2)	Major Performing Ensemble (1)

SUMMER SESSION:: 6 Units

GE (area B3) (3)
GE (area C2) (3)

SENIOR YEAR:: 35 Units

Fall Semester (17 Units)	Spring Semester (18 Units)
GE (area B2) (3), GE (area D5) (3)	EDSS 458 (12), EDSS 459 (3)
GE (area C3) (3)	MUS 490 (1)
EDSS 444 (3)	Private Lessons (1)
EDSS 443A/B (3)	Major Performing Ensemble (1)
Private Lessons (1)	
Major Performing Ensemble (1)	

TOTAL UNITS:: 149

Liberal Arts Music Concentration

Degree Requirements	Units
General education	51
Major requirements	43
Remaining requirements	26
Total units needed for graduation	120

Requirements for the Major

The courses listed below constitute the Liberal Arts Concentration in Music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2

History/Literature (15)

MUS 150 Survey of U.S. Music	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 252 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music	3

Applied Skills (4)

And two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 490 Senior Project	2

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence. (Credit applicable toward graduation, but not the major.)

Music Electives (minimum of 9 units) 9

Courses will vary according to area(s) of interest—see department advisor.

Ensembles (each semester in residence)

(See section on Performance Ensemble Requirement.)

Credit applicable toward graduation, but not the major.)

Total units in the major 43

Sample Four-year Program for Bachelor of Arts in Music — Liberal Arts Music Concentration

FRESHMAN YEAR:: 28 Units

Fall Semester (13 Units)	Spring Semester (15 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE MATH (GE area B4) (3)	HUMS 200 (GE area A1) (3)
MUS 106 (3)	MUS 110 (3)
MUS 109 (2)	MUS 120 (2)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 209 (2)	
Private Instruction (1)	Private Lesson (1)

SOPHOMORE YEAR:: 31 Units

Fall Semester (17 Units)	Spring Semester (14 Units)
GE (area D2) (3)	GE (area D3) (3)
MUS 150 (GE area C1) (3)	MUS 310 (3)
MUS 210 (3)	MUS 320 (2)
MUS 220 (2)	MUS 250 (GE area C1) (3)
MUS 309A (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	
MUS 250A (3)	MUS 309B (1)
Private Instruction (1)	Private Instruction (1)

JUNIOR YEAR:: 27 Units

Fall Semester (12 Units)	Spring Semester (15 Units)
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 350 (GE area C4) (3)	MUS 300 (3)
Major Performing Ensemble (1)	Music Elective (3)
MUS 321 (1)	Major Performing Ensemble (1)
MUS 321 (1)	
Private Instruction (1)	Private Instruction (1)

SENIOR YEAR:: 30 Units

Fall Semester (14 Units)	Spring Semester (16 Units)
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (3)
GE (area C3) (3)	MUS 300 (3)
Major Performing Ensemble (1)	MUS 490 (2)
MUS 321 (1)	Major Performing Ensemble (1)
Music Elective (3)	MUS 321 (1)
Music Elective (3)	

TOTAL UNITS:: 116

Minors in Music

The Music Department offers three minors—the Liberal Arts Music minor, Jazz Studies Music minor, and World Music (Ethnomusicology) minor. Students contemplating a minor in music should consult

the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration

Complete all the following:

MUS 105 Music Theory for Non-Majors	
or MUS 106 Fundamentals of Music Theory	3
MUS 110 Theory I: Diatonicism	3
MUS 120 Ear Training I	2
Ensemble courses	4
Elective in music	2
Upper-division lecture course	3

And one of the following courses: (3 units) 3

MUS 150 Survey of U.S. Music	
MUS 250 Survey of European Music (3)	
Ancient World to 1750	

Total units in the minor 20

Jazz Studies Concentration

Complete all the following:

MUS 110 Theory I: Diatonicism	3
MUS 120 Ear Training I	2
MUS 112 Jazz Theory I	3
MUS 212 Jazz Theory II	3
MUS 292 Jazz Piano I	1
MUS 342 History of Jazz	3
MUS 389 Jazz Improvisation II	3
Performing Ensemble	2

Total units in the minor 20

World Music (Ethnomusicology) Concentration

One of the following courses: 3

MUS 150 Survey of US Music	
MUS 250 Survey of European Music	
CALS 368 Chicano Latino Music	

All of the following:

MUS105 Music Theory for Non-Majors	3
MUS 321 Aural Skills Practicum (1,1)	2
MUS 350 Survey of World Music	3
MUS 120 Ear Training I	2
MUS 370 Music & Dance in the World Religion	3
THAR 373 Dances of the World	3
MUS 353 Indian Singing Ensemble	1

Recommended but not required:

MUS 300 Seminar*	3*
MUS 480 Special Topics	1

Total units in the minor 20