

## Art History (ARTH)

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### ARTH 199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

### ARTH 200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY (1-2)

Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the university library and incorporating that visual imagery into research projects using computer applications. Students will learn about facilities available and how to access, retrieve, and evaluate information. Teaching includes lectures, demonstrations, and online research for both electronic and print sources. Students will gain experience with software packages such as Pagemaker and Photoshop using the graphics lab in the art department.

### ARTH 210 INTRO TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture of prehistoric and primitive cultures and of ancient, classical, and medieval civilizations. Satisfies GE, category C1 (Fine Arts).

### ARTH 211 INTRO TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture from the Renaissance to the present with a global perspective. Satisfies GE, category C1 (Fine Arts).

### ARTH 212A INTRO TO WORLD FILM HISTORY A (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of the primitive period, the emergence of the feature film in America, Europe, and Japan, the advent of sound, the "great studio era," and alternative cinemas of the 1930s and 1940s. Satisfies GE, category C1 (History of the Fine Arts).

### ARTH 212B INTRO TO WORLD FILM HISTORY B (3)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of post-war movements such as Neorealism and the French New Wave, cinematic modernism, the post-war film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe. Satisfies GE, category C1 (Fine Arts).

### ARTH 270A SURVEY OF SOUTH AND SOUTHEAST ASIAN ART (3-4)

A general survey of the arts and cultures of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

### ARTH 270B SURVEY OF CHINESE, JAPANESE, AND ASIAN ART (3-4)

A general survey of the arts and cultures of China and Japan from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

### ARTH 300 GRADED ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, visual resources management, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only. (See also ARTH 499.)

### ARTH 301 ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

### ARTH 312 PRINCIPLES OF ARTS MANAGEMENT (3)

May be offered every three or four semesters. A seminar surveying the management of nonprofit visual arts institutions in the United States and the role of those institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fundraising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers will be featured on a regular basis, and several field trips will be scheduled.

### ARTH 361 CLASSIC NARRATIVE FILM (3)

Theory and analysis of classic Hollywood film. Emphasizes the evolution of the narrative systems, the art of editing, the history of American genre film making, the problematic notion of the auteur, and the place of the spectator in the classic fiction film.

### ARTH 363 OTHER CINEMAS (3)

Alternative film practices (i.e., outside the classic Hollywood model). Each semester's course is organized around a movement, a theme, or a critical problem and includes the study of Western and non-Western films. May be repeated for credit toward the minor.

### ARTH 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor and the department chair.

### ARTH 399 STUDENT INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

### ARTH 400 ART HISTORY INFORMATION RESOURCE AND RESEARCH SKILLS (2)

Course for upper-division majors researching information for their senior thesis projects. Covers the use and evaluation of methods for finding technology and appropriate software. Prerequisite: upper division art history standing or a related major and concurrent enrollment or completion of Arth 490H.

### ARTH 420 PRE-CLASSICAL ART (3-4)

Seminar/survey course covering the history of the arts and architecture of Egypt, Crete, and the Near East before the conquests of Alexander the Great.

### ARTH 422 GREEK ART (3-4)

A seminar/survey course covering the history of Greek art and architecture from the Proto-geometric through the Hellenistic periods (ca. 1000 BC-100 AD).

### ARTH 424 ROMAN ART (3-4)

A seminar/survey course covering Etruscan and Roman art and architecture from the early Republic through the age of Constantine, Fourth Century, C.E.

### ARTH 430 EARLY CHRISTIAN, BYZANTINE, AND EARLY MEDIEVAL ART (3-4)

A seminar/survey course covering Christian art from its origins in the Third Century through the fall of Constantinople in the East and the rise of the Romanesque in the West (ca. 1050). Content emphasis may vary.

### ARTH 432 ROMANESQUE AND GOTHIC ART (3-4)

A seminar/survey course covering Medieval art and architecture of the Romanesque and the Early and High Gothic periods. Content emphasis may vary.

### ARTH 440 EARLY ITALIAN RENAISSANCE ART (3-4)

Seminar/survey course covering painting, sculpture, and architecture in Italy in the 14th and 15th centuries.

### ARTH 442 LATER ITALIAN RENAISSANCE ART (3-4)

Seminar/survey course covering painting, sculpture, and architecture of Italy in the 16th century. Includes High Renaissance and Mannerist periods.

- ARTH 444 NORTHERN RENAISSANCE ART (3-4)**  
A seminar/lecture course covering painting, printmaking, sculpture, and architecture of the 14th-16th Centuries in Europe, apart from Italy.
- ARTH 450 BAROQUE ART (3)**  
A seminar/survey course on Italian and/or Northern European painting, architecture, and sculpture of the 17th Century. Content emphasis may vary. May be repeated with consent of instructor.
- ARTH 452 EIGHTEENTH CENTURY ART (3-4)**  
A seminar/survey course on 18th Century painting, architecture, and sculpture. Content emphasis may vary.
- ARTH 454 NINETEENTH CENTURY ART (3-4)**  
A culturally diverse survey of painting and sculpture in Europe, which may include non-Western traditions, ca. 1780 through the end of the 19th Century. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.
- ARTH 456 THE HISTORY OF PHOTOGRAPHY (3-4)**  
A survey course examining photographers and their work from the beginning of the art form to the present day. Content emphasis may vary.
- ARTH 460 HISTORY OF AMERICAN ART (3-4)**  
A survey of the American experience from pre-Colonial times to the present, with insights into European, non-Western, and native influences. Satisfies upper-division GE, category C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 201.
- ARTH 461 SELECTED TOPICS IN FILM (3)**  
A genre, the work of a single filmmaker, a cinematic movement, a national cinema, a focused study of a problem in film history or aesthetics, etc. May be repeated for credit toward the minor.
- ARTH 464 HISTORY OF MODERN ART-20TH CENTURY (3-4)**  
A survey of art of the Western world in the 20th Century to the end of World War II, including non-Western and native influences. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.
- ARTH 465 MODERN ART FROM 1945 TO 1979 (3-4)**  
A survey of American and European developments in late modern and early post-modern art, focusing on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, Earth Art, and Feminist Art will be discussed in depth, and artists working outside New York will also be considered. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101.
- ARTH 466 CONTEMPORARY ART (3-4)**  
A survey of Western and international developments in postmodern and current art. The course will examine some of the artists and movements that were recognized in the 1980s, such as Neo-Expressionism, Appropriation, Graffiti Art, Neo-Geo, Image-Text, and Video/Computer art. In addition to a chronological overview, current issues and theories necessary for a thorough understanding of contemporary art and artists will be explored. Readings and written papers on designated topics will be required. Prerequisite: ArtH 465.
- ARTH 470A SOUTH AND SOUTHEAST ASIAN ART (3-4)**  
A seminar/survey course examining in depth the arts of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.
- ARTH 470B CHINESE AND JAPANESE ASIAN ART (3-4)**  
A seminar/survey course examining in depth the arts of China and Japan from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.
- ARTH 474 ISLAMIC ART (3-4)**  
Course explores the formation, establishment, and variations of Islamic artistic culture from its beginnings in the 7th Century through the apogee of the Ottoman (Turkish) Empire in the 16th and 17th Centuries.
- ARTH 476 BEYOND EUROPEAN TRAD:SELECTED TOPICS (3-4)**  
A seminar/survey course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America, and/or other indigenous cultures.
- ARTH 480 SELECTED TOPICS IN ART HISTORY (1-4)**  
A seminar/lecture course dealing with intensive study of a particular art topic. The topic will vary from semester to semester. The course may be repeated and may be applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing, and consent of instructor.
- ARTH 490F THEORY AND METHODS OF FILM CRITICISM (3)**  
A senior-level seminar course that allows students to develop their critical expertise and plan an original piece of research and interpretation, to be presented as the senior paper.
- ARTH 490H PRO-SEMINAR IN ART HIST METHOD (3-4)**  
A seminar concentrating on the discipline and philosophy of art historical studies. Emphasis will be placed on formal and stylistic problems, research techniques, and appropriate new research technology. Readings designed to stress the variety of relevant approaches possible to a given problem. May be offered only once every two years. Prerequisite for nonmajors: consent of instructor. Students must have completed two Art History papers in upper division courses to be admitted.
- ARTH 491F SENIOR THESIS IN FILM (1)**  
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with the film historian.
- ARTH 491H SENIOR THESIS IN ART HISTORY (1-2)**  
Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with an art historian. Must be taken with two separate advisors.
- ARTH 492 SENIOR HONORS THESIS (1-2)**  
The honors student prepares an in-depth research paper under the guidance of members of the art history or film faculty. The student will utilize scholarly resources of the region and produce an original research paper of extended length. Participation by consent of the art history faculty. Must be taken with two separate advisors.
- ARTH 494 GALLERY AND MUSEUM METHODS (3)**  
An advanced lecture and activity course in methods and techniques of nonprofit gallery and museum practice. Topics include history and philosophy of museums, their structure and purpose, exhibition development, and a museum's relationship to the public. Current issues such as accountability, management of cultural artifacts, censorship, and funding for the arts will also be discussed. Students participate in various functions of the University Art Gallery including exhibition installation and design, opening receptions, publicity, fundraising events, and administration. Two off-campus field trips will be planned.
- ARTH 495 SPECIAL STUDIES (1-4)**  
For upper-division art history and film history majors only. Consult department faculty in your area of emphasis. The university contract form with required signatures of student, instructor, faculty advisor, and department chair must be completed before registering for special studies units. Not applicable to the art history major or minor.

#### ARTH 496 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor. Cr/NC only.

#### ARTH 497 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

#### ARTH 499 INTERNSHIPS (1-4)

Students in the intern program will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F and Cr/NC. (See also ARTH 300.)

#### ARTH 590H PROSEMINAR IN ART HISTORY METHOD (1-3)

Course for ITDS graduate and other art related students which will apply research technology to their thesis projects. Offered concurrently with Arth 490H.

#### ARTH 595 SPECIAL STUDIES (1-4)

Prerequisites: graduate standing and consent of instructor.

#### ARTH 599 INTERNSHIP (1-4)

Graduate students, working through ITDS or related programs, will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator and chair. Prerequisite: consent of instructor. A-F and Cr/NC.

## Art Studio (ARTS)

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#### ARTS 101 ART FUNDAMENTALS (3)

Basic design. A studio course in the study of form, color, and composition in two-dimensional art; rendering of three-dimensional objects from observation using line and values and principles of perspective. Basic requisite course for studio courses on the 200 level.

#### ARTS 102 FUNDAMENTALS OF THREE DIMENSION DESIGN (3)

A studio course introducing the student to the principles of three dimensional design. Sculptural, architectural, and design projects are realized through a series of assigned projects exploring form, volume, plane, line, and structure. Traditional and non-traditional sculptural materials are used. Prerequisite course for 200 level studio courses. Laboratory fee due at time of registration.

#### ARTS 103 SAFETY AND SHOP PRACTICES (1)

An activity course required for new or transfer sculpture students, or for any student wishing to have access to the wood shop or to use power and hand tools dispensed from the tool crib. Class is recommended for all students majoring in Art Studio. Required for students in the Sculpture emphasis. Examinations required every semester for continued use of power equipment. Laboratory fee payable at registration.

#### ARTS 199 STUDENT INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

#### ARTS 200 PHOTOGRAPHY IN THE WORLD (3-4)

Lecture presenting overview of the roll of photography in the world and an introduction to the creation of photographs. Integrates intellectual, analytical, and creative skills and capacities by examining photography from several perspectives. Photography's history, current forms, uses, and conventions included. Students will practice photography as a creative communicative endeavor.

#### ARTS 202 BEGINNING DRAWING (1-4)

A beginner's studio course in drawing employing a variety of media, including pencil, ink, charcoal, conte, and pastel. Includes a unit on objective drawing.

#### ARTS 204 BEGINNING LIFE DRAWING (1-4)

An introductory studio course in drawing from nature, including the human figure. Basic problems in dealing with the figure as subject matter.

#### ARTS 208 BASIC BLACK AND WHITE PHOTOGRAPHY (2-4)

A studio introduction to basic photographic processes, including lecture/discussion, reading, lab work, and critique. Covers handling the camera, previsualization, history, exposure control, perceiving and working with light, roll film processing, print enlarging and finishing for presentation, balancing technique, and individual creativity. Lab fee payable at time of registration.

#### ARTS 210 INTRODUCTION TO DIGITAL IMAGING (1-3)

Covers basic digital processes: lecture/discussion, reading, lab work, individual projects, and critique. Topics include fundamental digital theory, hardware/software/technique of two-dimensional artwork, image acquisition, basic digital photography, image manipulation (Photoshop), vector based design (Illustrator), digital output, and overview of strategies/practices of contemporary digital artists. Lab fee required.

#### ARTS 220 BEGINNING PAINTING (1-4)

Studio course in painting in a variety of media, with primary concentration in oil. Directed problems. Work from imagination, still life, and the figure. Group and individual criticism. Prerequisite: previous or concurrent enrollment in ARTS 101.

#### ARTS 229 BEGINNING CERAMICS (2-4)

A studio course surveying a wide range of ceramic processes, including a variety of hand-building techniques, working on potter's wheel, and glazing and firing. Directed problems cover both traditional/sculptural aspects of ceramics. Course includes lectures, demonstrations, discussion, critiques, and laboratory. Lab fee payable at time of registration. Prerequisite: ARTS 102.