

THAR 444 HISTORY OF ORNAMENT (2)

Form and function of props, furniture, and architectural structures produced by humankind through the ages. Examination of ways in which decorations, style, and uses of these objects has evolved under political, cultural, and socioeconomic influences. May include research and construction of properties for Performing Arts productions. Prerequisites: THAR 143A and 143B, THAR 144A and 144B.

THAR 460 DRAMA FOR CHILDREN (2)

Developing skills and resources for working with children, including creative dramatics, mime, storytelling, and scripted drama. Practical experience in working with children will be gained through master teacher observation and student teaching. May be taken three times for credit.

THAR 463 THEATRE MANAGEMENT (3)

The study of scheduling, promotion, ticketing, house and stage management, booking, budgeting, technical theatre in terms of budgeting, and marketing theatrical productions. Practical application is gained by participation in the evening performances of the Theatre and Dance productions.

THAR 470 DANCE FOR CHILDREN (2)

Developing resources and skills for working with children in creative movement. Class includes participation in rhythmic activities and movement exploration, with observation and student teaching of children's dance classes. May be taken three times for credit.

THAR 480 COORDINATED PROJECTS (1-3)

Involvement in on- and off-campus dance or drama projects with student directors, actors, designers, and/or technicians, all under faculty supervision. May be repeated six times for Cr/NC only. Prerequisite: consent of faculty supervisor.

THAR 485 TEACHING ASSISTANT IN THEATRE ARTS (1-4)

Teaching assistantship in Theatre Arts. Open only to upper-division students with knowledge of theatre with special interest in teaching and pedagogy. Intended to give students classroom experience by assisting an instructor in a Theatre Arts and Dance department course, or under the supervision of a faculty member, experience in tutoring students. Prior arrangements with faculty required. Graded only.

THAR 490 THEATRE PRACTICUM (1-3)

The use and development of a theatre skill such as acting, dancing, design, light, set, or costume construction, in a commercial environment where the evaluation of the work is under professional rather than faculty supervision. May be taken four times for Cr/NC only. Prerequisite: consent of faculty advisor.

THAR 495 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying course expectations, work to be completed, regular schedule of contact hours, and assessment criteria. Prerequisite: consent of faculty advisor.

THAR 499 INTERNSHIP: THEATRE MANAGEMENT (1-4)

The student will gain practical experience in various management areas of theatre. Individual internships may include public relations, publicity, programming, scheduling, box office management, funding, sales, and budgeting. The unit value will be determined by each internship. May be taken three times for Cr/NC only.

University Courses (UNIV)**UNIV 50 WRITING SKILLS (4)**

This course focuses on developmental and learning skills in writing, including language mechanics, sentence patterns, paragraph patterns, spelling, vocabulary, and developmental skills in reading, in preparation for ENGL 99. UNIV 50 is taught by Learning Skills Services staff and features an intensive learning environment. Placement in this course is based on the score on the English Placement Test (EPT). Cr/NC only. Not applicable toward graduation.

UNIV 102 FIRST YEAR EXPERIENCE (3)

Designed to foster a supportive learning community, provide mentoring, enhance academic skills, personal skills (self-awareness, responsibility, and relationships with others), and knowledge about campus resources to facilitate successful transition from high school to college. Other aspects covered are choosing a major, career exploration, health and social issues (sexual assault/harassment, and alcohol/drug abuse), information competencies, code of conduct, and diversity/multiculturalism. This course is strongly recommended for first semester students.

UNIV 103A LEARNING STRATEGIES: MATH THINKING (1)

An academic success course that explores mathematical thinking, problem solving, and personal and cultural approaches to mathematics. Suitable for all students who have not yet passed a GE math course. This course can be retaken for credit up to two times.

UNIV 103B LEARNING STRATEGIES: STUDY SKILLS (1)

An academic success course that provides in-depth study skills information and practice, including effective time management, test taking, textbook reading, stress management and memory techniques. This course can be retaken for credit up to two times. Cr/NC only.

UNIV 103C LEARNING STRATEGIES: WRITING (1)

An academic success course that reviews strategies, skills and habits that lead to improved academic writing. This course can be retaken for credit up to two times.

UNIV 103D LEARNING STRATEGIES: ACADEMIC READING (1)

An academic success course that introduces strategies to aid comprehension and retention of academic reading skills required across the university disciplines. This course can be retaken for credit up to two times.

UNIV 103S LEARNING STRATEGIES: SUPPLEMENTAL INSTRUCTION (1)

Discipline-specific study skills taught in the context of a designated GE course. Consent of instructor required. May be taken three times. Cr/NC only. Corequisite: enrollment in designated GE course.

UNIV 150A FRESHMAN YEAR EXPERIENCE: IDENTITY AND GLOBAL CHALLENGES (5)

Designed specifically for first-year students at Sonoma State University, provides an interdisciplinary examination of social, political, scientific, and personal aspects of identity (fall semester) and our global connections and responsibilities (spring semester). Through writing, research, and creative assignments, students develop analysis, research, and communication skills vital to success in college. Satisfies GE categories A1 and A3.

UNIV 150B FRESHMAN YEAR EXPERIENCE: IDENTITY AND GLOBAL CHALLENGES (4)

Designed specifically for first-year students at Sonoma State University, provides an interdisciplinary examination of social, political, scientific, and personal aspects of identity (fall semester) and our global connections and responsibilities (spring semester). Through writing, research, and creative assignments, students develop analysis, research, and communication skills vital to success in college. Satisfies GE categories A1 and A3.

UNIV 199 STUDENT TO STUDENT LECTURE SERIES (1)

UNIV 236 CHOOSING A MAJOR (1)

Begin to explore and discover values, skills, interests, and lifestyle preferences related to choosing an academic major. Special focus for freshmen and sophomores. Letter grade or Cr/NC.

UNIV 237 CAREER-LIFE PLANNING (1-2)

Offers students an opportunity to clarify their interests, values, skills, and lifestyle preferences to provide a foundation for effective career planning. Students use assessment inventories, interactive exercises, and occupational research to expand their understanding of options, plan their education and career paths, and learn job search strategies. Most appropriate for sophomores, juniors, and seniors.

UNIV 238 FOUNDATIONS OF LEADERSHIP (3)

This course examines the basic concept of leadership and the elements that comprise its practice in today's society. Through theory, discussion, and experiential learning, the course provides the foundational knowledge required for actual leadership opportunities on campus and future employment in the work world. Topics include historical and modern views on leadership; the relationship between service, followership, and leadership; motivation; environmental effects on leadership; and ethics and power. Concurrent enrollment in 238B is required.

UNIV 239 ADVISING PEER MENTOR SEMINAR (1)

UNIV 292 LIBRARY AND INFORMATION RESEARCH (1-3)

Designed to teach information research skills: how to assess the need for information, how to construct effective search strategies, how to retrieve information, and how to evaluate sources critically. Includes online research practice. Separate sections may focus on specific disciplines: social sciences, humanities, sciences and business, and may be crosslisted when appropriate.

UNIV 295 COMMUNITY INVOLVEMENT PROGRAM (1-4)

CIP provides undeclared students the opportunity to explore career possibilities while providing much needed community service. Students may earn credit for volunteer service in a variety of organizational settings that may help them clarify their career goals and to declare a major appropriate for them. Requirements are 30 hours of community service per unit, a minimum of 2 meetings with advisor or faculty sponsor, and a final paper. A maximum of 6 units of CIP may be used toward graduation. Cr/NC only.

UNIV 310 PORTFOLIO WORKSHOP (3)

A mentoring seminar for students re-entering higher education. This orientation course has as its primary goal the connecting of past experiences with present academic opportunities through an academic plan for graduation. Course activities include discussion of learning theory, completion of learning styles inventories, introduction to educational uses of information resources and technology, and the compiling of a portfolio, including an expanded resume, an intellectual autobiography, two learning essays, and an individual academic plan. On instructor recommendation, portfolios may be evaluated for degree credit for prior learning through the Faculty Evaluated Prior Learning Program. Prerequisites: completion of GE areas A2 and A3.

UNIV 375 STUDY ABROAD (12)

Academic programs in institutions outside the country. Enrollment is by permission of the Office of International Programs. Cr/NC only.

Women's and Gender Studies (WGS)

WGS 255 INTRODUCTION TO QUEER STUDIES (3-4)

This interdisciplinary course offers an introduction to the emergent field of Queer Studies by analyzing the role of race, ethnicity, gender, and sexuality play in the social construction of modern gay, lesbian, bisexual, transgender, and queer (GLBTQ) identities.

WGS 280 WOMEN'S BODIES: HEALTH AND IMAGE (3)

This course examines research and theory about the health and body image concerns of women across race, ethnicity, and class throughout the life cycle. This includes the gender politics of medical research, mental health, body image, reproductive health, and chronic illness. Students will be exposed to current theoretical work and writing about the body in society. Satisfies GE, category E.

WGS 285 MEN AND MASCULINITY (3)

This course examines construction of masculinity across axes of race, ethnicity, class, nation, and ability. Utilizing a multidisciplinary perspective, this course addresses various theories of manhood and masculinity and the impacts on men's and boys' lives in various arenas such as relationships, family, the media, sports, work, crime, and health. Satisfies GE, category E.

WGS 301 GENDER STUDIES LECTURE SERIES (1-4)

A weekly lecture series (or occasional workshops) offering presentations and discussions of current issues from feminist perspectives. There is usually a semester-long focus on a particular topic, such as women's health. The lectures are open to the community. May be repeated for credit.

WGS 311 SPECIAL TOPICS IN WOMEN AND GENDER STUDIES (1-4)

A variable-topics seminar focusing upon intensive study of issues related to WGS in society. May be repeated for credit.

WGS 325 YOUTH: GENDER PERSPECTIVES (3-4)

This course examines youth, focusing on the complex interconnections of gender, race/ethnicity, social class, sexuality, and other factors in understanding the experiences and social conditions of youth in the U.S., as well as the methodological issues that arise in conducting research on youth. This course requires community service learning.

WGS 330 PSYCHOLOGY OF WOMEN (3-4)

An exploration of the psychology of women, with attention to issues of power and conflict, intimacy and dependence, special concerns in therapy for women, and the impact of race, class, ethnicity, and sexual preference on women's psychological development. Crosslisted as PSY 404.

WGS 350 GENDER, SEXUALITY, AND FAMILY (3-4)

An exploration of changing ideals and practices of gender, sexuality, and family life in the United States, drawing especially on recent feminist scholarship. Topics for reading and discussion will focus on both women and men. Fulfills upper-division GE, category E (The Integrated Person). Prerequisites: ENGL 101 or PHIL 101; and one course in sociology, psychology, American history, or women's studies; or consent of the instructor.

WGS 365 WOMEN'S HISTORY AND WOMEN'S ACTIVISM (3)

This course will take an activist-historical perspective on the history of American women. The course will review historical figures and trends and the history of feminist activism, especially concerning writing women into history and the struggles for equality beginning with the Seneca Falls Convention in 1848.

WGS 370 GENDER IN ASIAN AMERICA (3-4)

This interdisciplinary course examines gender, race, class, and sexuality in Asian America. We consider how Asian American women and men fit into debates about sexism and racism in the United States, historically and contemporarily. Topics include Asian American participation in women's/civil right movements as well as popular culture representations.