

ART AND ART HISTORY

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Programs Offered

Bachelor of Arts in Art History
Bachelor of Arts in Art: Studio Concentration
Bachelor of Fine Arts: Studio Concentration
Minor in Art
 Studio concentration
 Art History concentration
Minor in Arts Management (see Career Minors)
Master of Arts through Interdisciplinary Studies

Majors pursue studies leading to the bachelor of arts degree in art history or the bachelor of arts degree in art with a studio concentration. Within the art studio concentration emphases are available in painting, printmaking, photography, works on paper, sculpture, and ceramics. Minors in art history, film studies, studio art, and arts management are also available. A program for students working toward a teaching credential is included within the curriculum and available through the Education Department. Several art and film history courses meet general education requirements.

Designed specifically for the pursuit of studio art practices and the study of art history and arts management, the department facilities are located in one of the best equipped physical plants in the country. The programs are directed by a faculty of professional artists and scholars dedicated to their students and to the pursuit of their own creative and scholarly work. Students also have access to developing new technologies in a number of areas.

It is the departmental philosophy that a grasp of the history and theory of art is indispensable for the studio major and that creative activity is invaluable to the student of art history.

Art history is an interdisciplinary major within the department, with a core of period and survey courses that provide an integrative investigation of art and culture using both traditional and new approaches and technologies. The curriculum provides a broad overview of Western art, Asian art, and other art outside the European tradition. Our core is enhanced by periodic offerings of specialized upper-division classes that have included in-depth studies of artists, themes, and post-modern theory, and of current issues, such as gender and multiculturalism. Students should also pursue language studies that will enable them to carry out primary research. As a demonstration of mastery of skills and knowledge in the field, art history requires students to write a senior thesis, which indicates original research or interpretation.

The art studio curriculum is designed to develop the ability to create, analyze, interpret, and evaluate art. Students learn to express their concepts in a variety of visual forms. The department strives to stimulate creativity and competency as students develop their skills and knowledge of materials and technologies. Fundamental to the study of art is a belief in its potential to communicate ideas, emotions, and values necessary for understanding and functioning effectively within the contemporary world. Faculty are committed to the recognition of individuality and unique accomplishment. They work closely with each student to encourage personal direction and ideas.

Students in the Bachelor of Art: Studio Art who desire a more in-depth, professionally directed preparation in studio art may apply the Bachelor of Fine Art (BFA) degree in studio art. This more intensive degree program is open to students through competitive application, usually during the junior year. Please see your advisor for details regarding the application process.

The University is a fully accredited member of the National Association of Schools of Art and Design.

Upon successful application to the University, students wanting to major in art or art history may choose one of the following areas:

Art History - Courses In Western And Non-Western Art

Art history, including courses in gallery and museum studies

Art Studio (Areas Of Emphasis Below)

Ceramics
Painting
Photography
Printmaking
Sculpture
Works on paper

Bachelor of Fine Arts (Areas Of Emphasis Below)

Painting
Photography
Printmaking
Sculpture

Entering freshmen or lower-division transfer students will be accepted by the University in the status of art majors or art history majors in the B.A. program. Upper-division transfer students who have fulfilled requirements equivalent to those for lower-division art majors at Sonoma State University will be accepted as art or art history majors in the B.A. program.

Courses for the majors cannot be taken for Cr/NC. A maximum of three courses may be challenged for credit toward the major: two lower-division and one upper-division. Most studio courses require payment of lab fees at time of class registration.

Careers in Art and Art History

Whether in art history, art studio, or gallery and museum management, programs in the Department of Art and Art History are committed to academic excellence and the acquisition of skills of visual analysis and synthesis. We offer basic skills and access to new technologies as sound preparation for graduate study and teaching, as well as for professional careers in the arts. In addition, as preparation for entering a diversity of related fields, students may combine knowledge of the arts with expertise in a second area, such as business, film and television; or museum, gallery or archival management. Consult a department advisor for specific advice about career planning.

Advising

Students are required to consult their advisors in the department before beginning work as an art studio or art history major and each semester thereafter. Not all courses are offered every semester. Consultation with an art advisor will allow for timely completion of art or art history major requirements. An advising handbook is available through the department's website:

www.sonoma.edu/art/advising

Bachelor of Arts in Art History

Many of the courses required for the degree have prerequisites. Consult course descriptions for details.

Degree Requirements	Units
General education	50
Major core requirements	43
General electives	27
Total units needed for graduation	120

Note: Reading comprehension of at least one foreign language is essential for Art History majors. Students are advised to develop competence in French, German, Italian, and/or Spanish; however, the prospect of eventual specialization may make other languages advisable in particular instances. Art history majors are required to write at least two papers in upper-division courses before being admitted to the proseminar (490H).

Requirements for the Major

Foundation Courses / Freshman And Sophomore Years (12 Units)

Art History (6-8 lower-division units)

ARTH 210 Introduction to Art History, Ancient to Medieval	3-4
ARTH 211 Introduction to Art History, Renaissance to Modern	3-4

Lower-Division Studio/Language Courses (5-8 lower-division units)

ARTS 101 or 102, Fundamentals. In addition, one course in drawing, a beginning course in any medium, or a second Fundamentals course.

Minimum total lower-division units 11

Core Courses / Junior And Senior Years (15 - 20 Units)

Period Courses: Students must complete requirements A, B, and C

A) One upper-division course from three of the five categories listed below (three courses total):

- Ancient: ARTH 420, 422, 424
- Medieval: ARTH 430, 432
- Renaissance/Baroque: ARTH 440, 442, 444, 450
- 18th through 19th Centuries: ARTH 452, 454, 460
- History of Photography: ARTH 456

B) Modern/Contemporary, one upper-division course required: ARTH 460, 464, 465, 466

C) Non-Western, One upper- or lower-division course required: ARTH 270A, 270B, 470A, 470B, 474, 476

Recommended Electives For All Art History Majors (7 - 12 Units)

In consultation with the advisor, the art history major will choose additional language courses and/or upper-division courses from any of the following:

1. A, B and C above; and Gallery and Museum Methods (ARTH 494).
2. Special topic courses (ARTH 480).
3. Course in a related field outside the Art Department with approval of the faculty and the department chair.

- ANTH 327 Archaeology of North America
- CALS 220 Chicano/Latino Arts and Literature
- HIST 400 History of Roman Republic
- NAMS 205 Introduction to Native American Arts
- NAMS 338 Native American Cinema

Capstone Experience (4 - 5 Units)

All students must complete a senior project consisting of the following:

- A. ARTH 490H Pro-Seminar on Art Historical Method (3 units). Students must complete two papers in upper-division courses before being admitted to the pro-seminar.
- B. Senior Thesis: With prior approval, students may write a scholarly paper overseen by two art history faculty. The student receives assistance in preparing this paper by enrolling in one of the following courses:
 1. ARTH 491H Senior Thesis (1 unit). Student must enroll with two different advisors.
 2. ARTH 492 Honors Thesis (2 units), by consent of art history faculty. Student must enroll with two different advisors.

Total upper-division units 32

Total units in the major 43

Sample Four-Year Program for Bachelor of Arts in Art History

FRESHMAN YEAR: 31 Units

Fall Semester (16 Units)

ARTH 210 (3-4)*
ARTS 101 or 102 (3)
GE courses (6), Elective (3)

Spring Semester (15 Units)

ARTH 211 (3-4)*
Any beginning Art Studio Course (2)
GE courses (9)

SOPHOMORE YEAR: 32 Units

Fall Semester (16 Units)

Upper-Division ARTH Period Course (3-4)
GE courses (12)

Spring Semester (16 Units)

ARTH Non-Western (3-4)
GE courses (12)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

Upper-Div. ARTH Period Course (3-4)*
Upper ARTH Period Course (3-4)
Upper-Division GE (4)
Upper-Division ARTH Special Topic (1-4)
Elective (2-4)

Spring Semester (14 Units)

Upper-Div. ARTH Period Course (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division GE (4)
Electives (3-4)

SENIOR YEAR: 28 Units

Fall Semester (14 Units)

ARTH 490H (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Electives (3-4)

Spring Semester (14 Units)

ARTH 491H or 492 (Advisor #1) (1-2)
ARTH 491H or 492 (Advisor #2) (1-2)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Electives or Internships (5)

TOTAL UNITS: 120

* also counts for GE requirements

Minor in Art History

Complete All Of the Following

ARTS 101-245 Any beginning studio course	2-3
ARTH 210 Introduction to Art History	3-4
ARTH 211 Introduction to Art History	3-4
ARTH Upper-division courses (except modern)	8
ARTH Upper-division modern or non-Western course	3-4

Total units needed for the minor 20

Recommended Electives for Art History Minors

Upper-division art history or criticism courses.

Course Rotation: Art History

Foundation Courses

Introductory Surveys (210, 211) All semesters

Period Courses

Ancient, Medieval, Renaissance, Baroque/Early Modern (420, 422, 424, 430, 432, 440, 442, 444, 450, 454) At least one course per year from each period

Film courses (361, 363) All semesters

Modern: Two courses (460, 464, 465, 466) All semesters

Non-Western: One course (470, 474, 476) Every year, usually each semester

Gallery and Museum Methods (494) Fall semesters

Pro-Seminar in Methods (490H) Fall semesters

Senior Thesis (by approval) All semesters

Note: Additional period courses and special topic courses will be offered each academic year to enable students to enrich their areas of interest and specialization.

Bachelor of Arts in Art: Studio Concentration

Many of the courses required for the degree have prerequisites. Please consult course descriptions for details.

Degree Requirements	Units
General education	50
Major requirements	45
General electives	24
Total units needed for graduation	120

Requirements for the Major

The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: painting, sculpture, printmaking, works on paper, photography, and ceramics. Six units must be at the advanced (400) level.

Major Core Requirements

Complete the following four courses for 12 units:

ARTS 101 Art Fundamentals	2-3
ARTS 102 Art Fundamentals	2-3
ARTH 210 Introduction to Art History	3-4
ARTH 211 Introduction to Art History	3-4

Complete the following two courses to total 4 units:

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2

Choose at least **three** of the following studio courses to total a minimum of 6 units; at least one course must be taken in a 2-D medium and a 3-D medium: 6-9

ARTS 208 Basic Black and White Photography	2-4
ARTS 210 Introduction to Digital Imaging	2-3
ARTS 220 Beginning Painting	2-3
ARTS 229 Beginning Ceramics	2-3
ARTS 236 Beginning Sculpture	2-3
ARTS 245 Beginning Printmaking	2-3
ARTS 298 Selected Topics in Art Studio	1-4

Total lower-division core units 22

Complete 5 units of upper-division studio coursework outside of emphasis area. At least two units must be taken from the list below: 5

ARTS 302 Intermediate Drawing	2-4
ARTS 304 Intermediate Life Drawing	2-4
ARTS 402 Advanced Drawing	2-4
ARTS 404 Advanced Life Drawing	2-4

Choose two courses from the following five courses to total 6 units. 6

ARTH 454 Nineteenth Century Art	3
ARTH 460 History of American Art	3
ARTH 464 Modern Art from 1850 to 1945	3
ARTH 465 Modern Art from 1945 to 1979	3
ARTH 466 Contemporary Art	3

Total upper-division core units 11

Areas of Emphasis

To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level.

Painting (12)	Printmaking (12)	Works on Paper (12)
Sculpture (12)	Photography (12)	Ceramics (12)

Specific content of concentrations is detailed below.

Total units in major emphasis 12

Total units in the major 45

Painting Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 320 Intermediate Painting	2-4
ARTS 420 Advanced Painting	2-4

A maximum of 3 units may be applied from one or more of the following: 0-3

ARTS 382 Intermediate Monoprint	1-4
ARTS 482 Advanced Monoprint	1-4

Sculpture Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 336 Intermediate Sculpture	2-4
ARTS 436 Advanced Sculpture	2-4

A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis: 3

ARTS 335 Intermediate Bronze Foundry	2-4
ARTS 435 Advanced Bronze Foundry	2-4
ARTS 329 Intermediate Ceramics	2-4
ARTS 429 Advanced Ceramics	2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4

Ceramics Emphasis

Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level: 3

ARTS 329 Intermediate Ceramics	2-4
ARTS 429 Advanced Ceramics	2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4
ARTS 432 Ceramic Materials	2-4

A maximum of 3 units from the following may be applied to the 12-unit Ceramics Emphasis: 3

ARTS 336 Intermediate Sculpture	2-4
ARTS 436 Advanced Sculpture	2-4
ARTS 335 Intermediate Bronze Foundry	2-4
ARTS 435 Advanced Bronze Foundry	2-4

Printmaking Emphasis

Complete 9-12 units of the following four courses (including repeats); 6 units must be at the advanced level: 9-12

ARTS 340 Intermediate Etching and Woodcut	2-4
ARTS 440 Advanced Etching and Woodcut	2-4
ARTS 342 Intermediate Lithography	2-4
ARTS 442 Advanced Lithography	2-4

A maximum of 3 units may be applied from the following: 0-3

ARTS 382 Intermediate Monoprint	1-4
ARTS 482 Advanced Monoprint	1-4

Works On Paper Emphasis

When drawing is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level: 12

ARTS 302 Intermediate Drawing	2-4
ARTS 402 Advanced Drawing	2-4
ARTS 304 Intermediate Life Drawing	2-4
ARTS 404 Advanced Life Drawing	2-4

Photography Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at the advanced level: 12

ARTS 308 Photographic Darkroom Processes	2-4
ARTS 457 Advanced Photography	1-4

Recommended Electives For All Studio Majors

ARTS 466 Portfolio Artists' Practices	1-3
ARTH 420-476 Art History Period Courses	3-4 each
ARTH 466 Contemporary Art	3
ARTH 480 Selected Topics and Lecture/Seminar	1-4
ARTH 494 Gallery and Museum Methods	4
ARTS 382 Intermediate Monoprint	1-4
ARTS 482 Advanced Monoprint	1-4
ARTS 491 Visiting Artists' Lecture Series	1
ARTS 498 Selected Topics - Studio	1-4

Course Rotation: Art Studio

Foundation Courses:

Art Fundamentals (101 and 102)	Every semester
Safety and Shop Practices (103)	Every semester

Beginning Studio Courses:

All courses (202, 204, 208, 220, 229, 236, 245)	Every year; most every semester.
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Intermediate/Advanced Studio Courses:

All courses (302, 304, 308, 320, 329, 335, 336, 340, 342, 382, 402, 404, 420, 429, 430, 432, 435, 436, 440, 442, 482)	Every year; most every semester.
B.F.A. Seminar (465)	1 unit Spring, 2 units Fall
Professional Practices - B.F.A. & B.A. (466/492)	Fall semesters
Directed Field Research Experience (496)	Most semesters

Note: Additional special topics courses will be offered each academic year to enrich and expand on the Studio curriculum.

Sample Four-Year Program for Bachelor of Arts in Art

Studio Concentration, Painting Emphasis

FRESHMAN YEAR: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
ARTS 101 2-D Fundamentals (3)	ARTS 102 3-D Fundamentals (3)
ARTH 210 Art History (3)*	ARTH 211 Art History (3)
GE courses (9)	GE courses (9)

SOPHOMORE YEAR: 30 Units

Fall Semester (14 Units)	Spring Semester (16 Units)
ARTS 202 Beg. Drawing (2)	ARTS 204 Beg. Life Drawing (2)
Lower-Division Studio course (3)	Lower-Division Studio course (2)
GE courses (9)	GE courses (12)

JUNIOR YEAR: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
Upper-Div. studio emphasis (3)	Upper-Div. studio emphasis (3)
ARTS 302 Int. Drawing (3)	Upper-Div. studio elective (3)
ARTH 465 History of Mod. Art (3)*	Upper-Div. studio course (3)
GE courses (9)	GE courses (6)

* also counts for GE requirements

SENIOR YEAR: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
Upper-Div. studio emphasis (3)	Upper-Div. studio emphasis (3)
ARTH 466 Contemporary Art (3)	Art Electives (6)
Art Electives (6)	General Electives (6)
General Electives (3)	

TOTAL UNITS: 120

Bachelor of Fine Arts

The B.F.A. degree is a 132-unit program requiring 70 units of course work in art. The B.F.A. Degree differs from the B.A. degree in its requirements and rigor. The B.F.A. is often considered to be the degree of choice for students wishing to pursue graduate or professional studies. It enhances the artists' opportunities to perform at a higher level and fulfills the need for additional artistic growth in an intensive studio situation. The B.F.A. affords time for concentrated work within a specific art emphasis (painting, photography, printmaking, or sculpture).

Admission Requirements

Students may apply only during or after the spring semester of the sophomore year. Thereafter students may reapply as many times as desired. It is recommended that students work with their advisors to complete the application process. Applicants must meet University requirements for admission and must first be admitted to the bachelor of arts program. In addition, they must meet the following requirements to qualify for application to the program:

1. Students must complete all lower-division requirements in art; take lower-division courses before upper-division courses in area of emphasis; take Fundamentals 101/102, or equivalents, before any upper-division art course and before most lower-division art courses; maintain a 3.00 GPA in art, exclusive of GE courses; and complete all lower-division GE requirements by the end of the junior year.
2. To be considered for the B.F.A. admission review, applicants must submit a portfolio of digital images of their artwork, two letters of recommendation (or two department faculty signatures if currently enrolled as a student), and a short statement including their reasons for applying. These will be reviewed and the candidates may be interviewed by the studio faculty to help determine if their work demonstrates the creative level expected of B.F.A. candidates. Official applications, instructions and guidelines for the digital portfolio are available in the Art Department office. Applications will be reviewed in spring semester for possible admission the following fall semester and in fall semester for possible admission for the following spring semester.

Bachelor of Fine Arts in Art: Studio Concentrations

Degree Requirements	Units
General education	50
Major core requirements	70
Electives in art	12
Total units needed for graduation	132

The B.F.A. is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course requirements in studio arts, art history, a B.F.A. seminar, and a B.F.A. professional practices course. Students accepted into the program decide on an area of emphasis from the following choices: painting, photography, printmaking, and sculpture.

- Throughout the B.F.A. program, candidates must maintain a 3.00 GPA in art and a high level of performance and will be subject to review at all times. Advisors will direct students in their specific course of study based on regular critiques.
- To complete the program, candidates will meet all course work for the degree and participate in the B.F.A. art exhibition, which will be reviewed by the art faculty to determine the candidate's professional competence in a chosen area of emphasis.
- In order to receive the B.F.A. Degree, students must complete 24 upper-division units in art in residence. (May be included within the University's unit residency requirement.)

Major Core Requirements

Freshman and Sophomore Years

Complete the following four courses:

ARTS 101 Art Fundamentals	2-3
ARTS 102 Art Fundamentals	2-3
ARTH 210 Introduction to Art History	3-4
ARTH 211 Introduction to Art History	3-4

Choose a combination of the following to total 4 units:

ARTS 202 Beginning Drawing	2-4
ARTS 204 Beginning Life Drawing	2-4

Total lower-division core units 16

Junior and Senior Years

Complete the following 5 courses:

ARTH 464 Modern Art from 1850 to 1945	3
ARTH 465 Modern Art from 1945 to 1979	3
ARTH 466 Contemporary Art	3
ARTS 465 B.F.A. Seminar	3
ARTS 466 B.F.A. Professional Artists' Practices	3

Choose any combination of the following to total 5 units:

ARTS 302 Intermediate Drawing	2-4
ARTS 304 Intermediate Life Drawing	2-4
ARTS 402 Advanced Drawing	2-4
ARTS 404 Advanced Life Drawing	2-4

Total upper-division core units 20

Areas of Emphasis

In addition to the major core requirements, each B.F.A. student must complete one of the following 34-unit concentrations:

Painting

Complete at least three lower-division courses from three different studio emphases (excluding painting and drawing) to total 6 units: 6-9

ARTS 220 Beginning Painting	3
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Complete 5 units in intermediate and advanced auxiliary studio courses (may include 3 units of Advanced Monoprint): 5

Complete 20 units in the following courses, including at least 8 units at the 400 level: 20

ARTS 320 Intermediate Painting	2-4
ARTS 420 Advanced Painting	2-4

Total units in the emphasis 34

Photography

Complete at least three lower-division courses from three different studio emphases (excluding photography and drawing) to total 6 units: 6-9

Complete 5 units in intermediate and advanced auxiliary studio courses: 5

ARTS 208 Basic Black and White Photography	2-3
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Complete at least 21 units from the following courses, including at least 8 units at the 400 level: 21

ARTS 308 Photographic Darkroom Processes	2-4
ARTS 457 Advanced Photography	1-4

Total units in the emphasis 34

Printmaking

Complete at least three lower-division courses from three different studio emphases (excluding printmaking and drawing) to total 6 units: 6-9

ARTS 245 Beginning Printmaking	2-3
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Complete 5 units in intermediate and advanced auxiliary studio courses (one upper-division course in photography is recommended): 5

Complete 20 units in the following courses, including a maximum of 12 units in any one printmaking area: 20

ARTS 340 Intermediate Etching and Woodcut	2-4
ARTS 440 Advanced Etching and Woodcut	2-4
ARTS 342 Intermediate Lithography	2-4
ARTS 442 Advanced Lithography	2-4

Total units in the emphasis 34

Sculpture

Complete at least three lower-division courses from three different studio emphases (excluding sculpture and drawing) to total 6 units: 6-9

ARTS 236 Beginning Sculpture	2-3
ARTS 229 Beginning Ceramics (Recommended)	2-4

Complete 5 units in intermediate and advanced auxiliary studio courses: 5

Complete 21 units in the following courses, including at least 8 units at the 400 level: 21

ARTS 336 Intermediate Sculpture	2-4
ARTS 436 Advanced Sculpture	2-4

Units from the following may be applied to the 21-unit Sculpture Emphasis: 3

ARTS 335 Intermediate Bronze Foundry	2-4
ARTS 435 Advanced Bronze Foundry	2-4
ARTS 329 Intermediate Ceramics	2-4
ARTS 429 Advanced Ceramics	2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4

Total units in the emphasis 34

Total units in the major 70

Minor in Art: Studio Concentration

Complete all of the following:

ARTS 101 Art Fundamentals	3
ARTS 102 Art Fundamentals	3
ARTH 210 Introduction to Art History	3
or ARTH 211 Introduction to Art History	3
Studio courses at any level	5
Upper-division studio courses	6

Total units in the minor 20

Career Minor in Arts Management

The career minor in arts management provides students of the arts with education, training, and experience in the practical, business side of their fields. Art majors completing this career minor will be in much stronger positions to find work and support themselves in fields within or closely related to their majors. The arts management career minor, combined with a minor in art history or art studio, also serves the needs of business administration majors who wish to specialize in the arts. Internships are available at local and regional art galleries, museums, nonprofit organizations, and other groups that provide services for artists. Please see the section on Career Minors for a description of the arts management minor program.