Anthropology as a discipline studies the foundations and forms of human social and cultural diversity, past and present, via biology and behavior, language and material culture. Anthropology as a practice seeks to apply this knowledge to the solution of human problems. Anthropologists study how human beings have come to be as they are, a physically distinct species, communicating through language, adapted to every habitat on earth, and living an amazing variety of lives. As anthropologists have become increasingly engaged with the contemporary world, they have led in the development of new global and local perspectives on how culturally different peoples interact in contexts of power and inequality, and how humans continuously transform their ways of life in response to environmental and social change.

For the members of Sonoma State University anthropology faculty, research and teaching are inseparable. The Anthropology department encourages both graduate and undergraduate students to meet professional standards of achievement in their work and research. The faculty assists students in developing and executing individual research projects. Students often present the results of their work in professional meetings, juried research publications and public documents.

Through training in anthropology, students learn about many different cultures throughout the world, how they developed, the significance of their differences, and how they change over time. Students develop a set of skills for applying broad, integrative perspective to both themselves and others.

Anthropology integrates this broad, holistic human science across four major subfields:

- Biological Anthropology deals with the evolution of the human body, mind, and behavior as inferred through study of fossils and human remains and comparisons with behavior and anatomy of other primate species.
- Archaeology examines our past ways of life through the interpretation of material remains, written records, and oral traditions.
- Cultural Anthropology explores the diversity of existing human ways of life, how they work, how they change, and how they interrelate in the modern world.
- Linguistic Anthropology examines the structure and diversity of language and related human communication systems, how these forms of communication interrelate with other sociocultural phenomena, and how these forms change over time.

Students of anthropology acquire skill in the formation of both theoretical and practical questions regarding human life, in collecting and organizing data on many levels of human biology and behavior, and in constructing appropriate interpretations and generalizations based on well thought out procedures. The combination of knowledge about human ways of life and training in analytical skills affords experiences that are crucial to any field dealing with human society and culture. This perspective is invaluable in preparing students for careers either in research professions or in a wide range of professional fields, including cultural resources management, environmental planning, nursing, teaching, public health administration, business, public relations, law, community development, and international service.

The bachelor of arts in anthropology provides a balanced grounding in the theoretical approaches and environmental planners, and the body of knowledge central to the discipline if anthropology. The anthropology program also combines well with many other majors and minors in other departments and programs. The minor in anthropology recognizes basic training in anthropology as a compliment to a major in other subjects. Faculty advisors in the department can help students plan a course of study to take advantage of this multidisciplinary strategy.

Careers in Anthropology

As stated on the American Anthropological Association website: “Anthropological study provides training particularly well suited to the 21st century. The economy will be increasingly international; workforces and markets, increasingly diverse; participatory management and decision making, increasingly important; communication skills, increasingly in demand. Anthropology is the only contemporary discipline that approaches human questions from historical, biological, linguistic, and cultural perspectives.” Professional anthropologists
archaeologists for government agencies and as private consultants.

- Archaeologists are employed by a host of federal and state agencies charged with locating and preserving sites that contain information about our own prehistoric and historic past. They work with a variety of descendant communities in a wide range of settings, from inner cities to wilderness areas.
- Biological anthropologists work in a variety of settings, including medical schools (as anatomists), medical research facilities (as medical geneticists and physiologists), in cultural resources management (as osteologists), in crime laboratories (as forensic anthropologists and expert witnesses), and in zoos (as designers of captive habitats) and nature conservancies (as conservationists studying critically endangered primate species).
- Linguistic anthropologists are active and helpful in the design, evaluation, and implementation of curricula for teaching languages, whether to linguistic minorities who do not speak dominant languages or to those whose linguistic capacities differ.

You can explore careers in anthropology further on the American Anthropological Association careers website.

The department also offers a master of arts degree in Cultural Resources Management (CRM). This is a professional field that involves the identification, evaluation, and preservation of cultural resources within legal and planning contexts. The primary objective of the master’s program is to produce professionals competent in research design and data collection and analysis, as well as the legal mandates of North American CRM. Program graduates work as historic preservation specialists, environmental planners, and archaeologists for government agencies and as private consultants.

**Anthropology Department Resources**

**Anthropological Studies Center**

The department’s Anthropological Studies Center (ASC) provides students with the opportunity to participate in prehistoric and historical archaeology, geoarchaeology, the conservation and analysis of archaeological materials, local history, and public outreach in the context of grant and contract-aided research projects. The Center has more than 5,000 square feet of archaeological laboratory and curation facilities and is supported by a professional staff. Internships are offered annually.

**David Fredrickson Anthropology Laboratory**

The department’s anthropology laboratory has a computer configured for linguistic applications, including the analysis and transcription of audio and video data. In addition, the department’s human skeletal material and fossil cast collections (which include cranial and post-cranial material) are also housed in the anthropology lab and are regularly used in biological anthropology courses. This lab is often used for methods courses.

Other resources include an active Anthropology Club, an anthropology lounge and library, and computer services.

**Anthropology Scholarships**

The David Fredrickson Research Grant is a competitive award funded by the staff of the Anthropological Studies Center and is offered annually to graduate students in Cultural Resources Management. Contact the ASC for details. The University offers another anthropology scholarship, the Conni Miller Memorial Scholarship. ASC also funds Adrian Practzellis Scholarship in Cultural Resources Management. Contact the Scholarship Office for information. Students conducting primate behavior research can apply for a Marcia K. Brown memorial primatology scholarship.

**Bachelor of Arts in Anthropology**

*(See page 59 for a sample four-year program.)*

<table>
<thead>
<tr>
<th>Degree Requirements</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>General education (50, 6 units in major)</td>
<td>44</td>
</tr>
<tr>
<td>Major core requirements</td>
<td>37</td>
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<tr>
<td>Major electives</td>
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<tr>
<td>General electives</td>
<td>36</td>
</tr>
<tr>
<td>Total units needed for graduation</td>
<td>120</td>
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</table>

*Note: A maximum of 12 transfer units in lower-division courses can be used to complete the 40-unit anthropology major options and advisory plans.*

* Students must earn a C- or better in any course applied to the major.

**Major Core Requirements**

Complete the following four introductory courses. The introductory course should be completed prior to enrolling in the respective upper division subfield course.

- ANTH 200 Introduction to Linguistic Anthropology
- ANTH 201 Introduction to Biological Anthropology
- ANTH 202 Introduction to Archaeology
- ANTH 203 Introduction to Cultural Anthropology

Complete the following synthesis course during the first year of upper-division instruction:

- ANTH 300 Nature, Culture, and Theory: The Growth of Anthropology

Complete one course from each of the four subfields of anthropology and a methods course as listed below. The respective introductory course listed above should be completed prior to enrolling in an upper division course.

Complete one of the following courses in Biological Anthropology*:
- ANTH 301 Human Fossils and Evolution
- ANTH 302 Biological Basis of Sex Differences
- ANTH 303 Human Behavioral Ecology
- ANTH 305 Topics in Biological Anthropology

* Students must earn a C- or better in any course applied to the major.
ANTH 313 Primate Behavioral Ecology  
ANTH 315: Forensic Anthropology: Theory and Practice

Complete one of the following courses in Archaeology*:
ANTH 322 Historical Archaeology  
ANTH 324: Archaeology and the Bible  
ANTH 325 World Prehistory  
ANTH 326 Topics in Archaeology  
ANTH 327 Archaeology of North America  
ANTH 329 Bioarchaeology  
ANTH 392 Research in California Prehistory

Complete one of the following courses in Cultural Anthropology*:
ANTH 342 Organization of Societies  
ANTH 345 Nature and Society: Topics in Anthropology and the Environment  
ANTH 352 Global Issues  
ANTH 354 Quest for the Other: Tourism and Culture  
ANTH 358 Topics in Sociocultural Anthropology

Complete one of the following courses in Linguistic Anthropology*:
ANTH 380 Language, Culture, and Society  
ANTH 382 Language Change  
ANTH 383 Language in Sociopolitical Context  
ANTH 384 Topics in Linguistic Anthropology  
ANTH 386 Sign Languages and Signing Communities

Complete one course from the list of methods courses below*:
ANTH 412 Human Osteology  
ANTH 414 Primate Observational Methods  
ANTH 415 Forensic Anthropology Methods  
ANTH 420 Archaeology Methods  
ANTH 444 Material Culture Studies  
ANTH 451 Applied Ethnographic Methods  
ANTH 454 Ethnographic Field School  
ANTH 480 Studies of Language Use

Complete the following course the fall semester prior to graduation:
ANTH 491 Senior Seminar

Total Units In Major Core  
Total Units In Major Electives  
Total Units In the Major

* At least one such course offered each semester.

Minor in Anthropology

The anthropology minor consists of 20 units, at least 8 of which must be upper division, chosen by the student in consultation with a faculty advisor. Students must earn a C- or better in any course applied to the minor.

Master of Arts in Cultural Resources Management

COORDINATOR  
Alexis T. Boutin

The master of arts in Cultural Resources Management (CRM) involves the identification, evaluation, and preservation of cultural resources, as mandated by cultural resources legislation and guided by scientific standards within the planning process. A goal of the master’s program in CRM is to produce professionals who are competent in the methods and techniques appropriate for filling cultural resources management and related positions, and who have the theoretical background necessary for research design, and data collection and analysis.

Persons with an M.A. in CRM will be qualified to hold positions within the United States and its territories. Some individuals will also be qualified to serve outside of the United States in an advisory capacity in establishing and managing cultural resources management programs within environmental protection and preservation contexts of other nations.

The CRM program emphasizes:

1. Experience in developing projects and programs in cultural resources management;
2. Experience conducting research on archaeological, osteological, linguistic, and sociocultural data for purposes of assisting public and private sectors in the implementation of environmental protection and historic preservation legislation;
3. Experience with anthropological techniques of field and laboratory analysis, and archival and museum preparation; and
4. Experience with existing cultural resources management data-keeping facilities.

Students in the program, under the supervision of a primary faculty advisor, develop a plan of study and thesis project that reflects their special interest in cultural resources management. In addition, students are encouraged to present the results of their work and research in professional meetings, research publications, and public documents.

Facilities and Faculty

The department’s Anthropological Studies Center (ASC) houses an archaeology laboratory and a cultural resources management facility. ASC maintains collections of artifacts, archaeological site records and maps, photographs, manuscripts and recordings, and a specialized research library. The ASC website can be found at www.sonoma.edu/asc/. The Northwest Information Center (NWIC), an adjunct of the State...
Office of Historic Preservation manages historical records, resources, reports, and maps; supplies historical resources information to the private and public sectors; and compiles and provides a referral list of qualified historical resources consultants. The NWIC website is www.sonoma.edu/NWIC. In addition to archaeologists and other anthropologists, participating faculty in the CRM program include historians, geographers, soil scientists, and environmental planners.

Requirements for the Degree
The coursework required for the CRM M.A. totals 30 academic units and is typically completed in six to seven semesters. This design presumes that students are enrolled full-time and not working more than part-time. Students are admitted to the program with Conditionally Classified graduate status. They must fulfill certain requirements before being fully accepted into the program and able to enroll in Thesis Prospectus units. These requirements include successful completion of ANTH 500, maintenance of a minimum 3.6 GPA, and timely resolution of any incomplete grades. Departmental policy stipulates that no more than 10 units of the 30 unit program may be revalidated beyond the 7-year limit defined by the CSU.

ANTH 500 Proseminar 4
HIST 472 California History I 4
ANTH 502 Archaeology: History and Theory 3
ANTH 503 Seminar in Cultural Resources Management 3
ANTH 592 Practicum in National Register of Historic Places 2
ANTH 595 Thesis prospectus 1
ANTH 596/597 Internships 3*
ANTH 599A/B Thesis 4
Supporting Courses 6

Total units in the CRM degree 30

* Internships are decided upon by discussion between the student and his or her advisor. Students will normally take both on-campus and off-campus internships. On-campus internships are available at the Cultural Resources Facility, the Interpretive and Outreach Services Office, the Northwest Information Center, and the Archaeological Collections Facility. Off-campus agencies include the State Office of Historic Preservation, the National Park Service, the Sonoma County Museum, and many others.

Admission to the Program
Applications must be submitted separately by January 31 to the Graduate Coordinator and to the Office of Admissions and Records (via CSU mentor) for possible acceptance into the program the following academic year. Consult with the program’s Graduate Coordinator and website for departmental requirements and submissions. While archaeology is a focus, the program emphasizes CRM as an interdisciplinary profession. Students with degrees in history, geography, and planning, as well as anthropology, are frequently accepted.

Sample Four-Year Program for Bachelor of Arts in Anthropology

In this sample plan, we either recommend specific general education (GE) courses or suggest select courses. In the major we require an upper-division (UD) course in each of the distinct subfields of anthropology, which are archaeology (AR), biological anthropology (BA), linguistic anthropology (LA), and cultural anthropology (CA). Specific offerings vary each semester; some occur on alternate years. This sequence and selection of specific courses are suggested; please see your advisor each semester.

<table>
<thead>
<tr>
<th>Fall Semester (16 Units)</th>
<th>Spring Semester (16 Units)</th>
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<tbody>
<tr>
<td>GE (A2) (4)</td>
<td>GE (A3) (4)</td>
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<tr>
<td>GE (B3) (4)</td>
<td>GE (D3) (3)</td>
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<td>GE (C1) (4)</td>
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<td>GE (C2) (3-4)</td>
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<table>
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<tr>
<td>UD ANTH AR/BA/LA/CA (4)</td>
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<th>SENIOR YEAR: Minimum of 28 Units</th>
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<td>UD GE (3-4)</td>
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<td>ANTH Methods (4)</td>
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<tr>
<td>ANTH Elective (3-4)</td>
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TOTAL UNITS: 120