

Hutchins School of Liberal Arts (LIBS)

LIBS 100 THE CRAFT OF WRITING (2)

A course designed to help students who are experiencing difficulties with writing. While the craft of writing will be emphasized (punctuation, sentence construction, word choice, paragraph and essay organization, etc.), the course will also address how the craft of writing can become the art of persuasion and self-expression.

LIBS 101 THE HUMAN ENIGMA (12)

Drawing on materials about small-scale societies, ancient cultures and contemporary civilizations, this course concentrates, within a comparative framework, on the development of cultural values, the concept of human nature, the growth of self-awareness, and the emergence of ethical and political thought. Prerequisite: a passing score on the EPT. This course fulfills GE Area C1 (Fine Arts, Theatre, Dance, Music, Film) and A2 (Fundamentals of Communication)

LIBS 102 IN SEARCH OF SELF (12)

This course focuses on the individual, exploring how personal history, unconscious processes, and political and historical environments shape the concept of the self. This course develops a fuller understanding of these influences through scientific investigation, historical exploration and creative expression, employing materials drawn from biology, psychology, sociology, literature, history, politics and the arts. This course fulfills GE Areas B2 (Biological Sciences), D3 (United States History) and E (The Integrated Person).

LIBS 160A HUMANITIES LEARNING COMMUNITY (4)

LIBS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

LIBS 160B HUMANITIES LEARNING COMMUNITY (4)

LIBS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

LIBS 201 EXPLORING THE UNKNOWN (12)

An investigation of the meaning and limits of knowledge with respect to the nature of the mind and physical reality. These issues are pursued through several different but interrelated fields of study, including literature, art, philosophy, comparative religion, and science. The course considers Newtonian and quantum mechanical theories of physical reality, the religions of various cultures, and the functions of myth. The term includes a section focusing on the nature of human creativity. This course fulfills GE Areas A3 (Critical Thinking), B1 (Physical Sciences), C2 (Literature, Philosophies, Values) and D1 (Individual and Society).

LIBS 202 CHALLENGE AND RESPONSE IN THE MODERN WORLD (12)

An examination of modern accomplishments and problems that have derived from several sources: the 18th century mechanical models, the Scientific and Industrial Revolutions, and the rise of modern economic theories. Asking how it is possible in the 21st century to live a moral life, the course examines the rise of individualism, the tension between personal and social values, the problems of poverty and the distribution of wealth, and the multiple consequences of modern technology upon the human and natural environments. This course fulfills GE Areas A1 (Written & Oral Analysis), B3 w/lab (Specific Emphasis), C3 (Comparative Perspectives and/or Foreign Languages), D4 (U.S. Constitution & California State & Local Government), D5 (Contemporary International Perspectives) and Ethic Studies.

LIBS 204 MINORITIES IN AMERICAN CINEMA (4)

This course is designed to examine the fundamental beliefs, assumptions, and “self-evident” truths that serve as the foundation for American culture, and then to consider those truths in light of challenges provided by multicultural perspectives. Our primary focus will be the representations of racial minorities in American cinema from the beginning of the 20th century up to the present day. Applying an interdisciplinary and multicultural approach, we will investigate the depictions of race, racial identity, and interracial relationships in both mainstream (Hollywood) and alternative cinemas. We will supplement our inquiry through related works of literature and drama, in addition to readings in film theory, film history, and critical cultural studies. Thus, even as we consider the historical truths of American culture, these “truths” will be consistently interrogated and reformulated by examining the representations of minority figures and groups in American cinema. This course fulfills GE Area C1 (Fine Arts, Theatre, Dance, Music, Film) and Ethnic Studies.

LIBS 205 TOPICS IN AMERICAN CULTURE (4)

This course introduces students to important themes in American culture, literature, ethics, and values past and present, using the tools of interdisciplinary inquiry. We will explore a diverse range of textual representations and perspectives and integrate diverse disciplinary approaches together in order to reach a broad-based, humanistic understanding of the subject. Topics vary by instructor. This course fulfills GE area C2 (Literature, Philosophy and Values).

LIBS 208 PRACTICES OF CULTURE (4)

This course surveys practices of culture through film and/or the visual arts, raising critical questions regarding the intersections of socio-cultural practices and the creative arts in a variety of geographical settings. Topics include artistic and documentary representations of self and other, global politics, popular cultures, and cross-cultural challenges. This course fulfills GE area C1 (Fine Arts, Theatre, Music, Dance, and Film).

LIBS 209 BOLLYWOOD AND GLOBALIZATION (4)

This course will examine some of the major social and economic changes that have occurred in India since the period of liberalization (1990s), and assess the ensuing representations of these shifts in contemporary Bollywood and Bollywood-inspired films. This course fulfills GE area C1 (Fine Arts, Theatre, Dance, Music, Film).

LIBS 302 INTRODUCTION TO LIBERAL STUDIES (3)

An interdisciplinary ‘gateway course’ examining the meaning of a liberal education, emphasizing seminar skills, oral and written communication, and introducing the portfolio. It is taken with LIBS 204, 205, or 304 (fall) or LIBS 208, 209 or 308 (spring) in the first semester of upper-division study. Students must earn a grade of C or higher to continue in Hutchins.

LIBS 304 WE HOLD THESE TRUTHS (3)

The first course in a two-semester sequence, designed to examine fundamental beliefs, assumptions, and “self-evident” truths that serve as the foundation for American culture and politics, and then to consider those truths in light of challenges provided by multicultural perspectives.

LIBS 305 HUTCHINS FORUM (1)

There are two main objectives of the Hutchins Forum. One is to serve as a learning community among Track I students (majoring in Liberal Studies, not pre-credential). Every other week the Forum functions as a sort of “headquarters” for advising or “laboratory of ideas” to assist students on elaborating the meaning of a Liberal Studies education. And, if they are so inclined, to facilitate their focus on a project or to define their own career interests or academic concentrations. Secondly, in the intervening weeks, the Hutchins Forum also serves as a learning community for the entire Hutchins School. This is accomplished by inviting faculty, alumni, and students to share their insights or research with the Hutchins community.

LIBS 307 LECTURE SERIES (2)

Lecture series. Topics vary.

LIBS 308 THE PRACTICE OF CULTURE (3)

The second course in a two-semester sequence, designed to raise critical questions regarding cultural practices in a variety of settings. Topics may include non-Western cultures, cross-cultural issues, popular culture, and global politics.

LIBS 312 SCHOOLS IN AMERICAN SOCIETY (3)

Students will explore basic issues inside the American educational system while fulfilling the state-mandated classroom experience requirement for admission to the credential program.

LIBS 320A ELECTIVE SEMINAR CORE A (3)

Courses under this core area focus on the relationship between the individual human societies. The moral and ethical underpinnings of our patterns of social interaction are investigated with special attention paid to how these affect race, gender, and class relations. Of particular importance to social scientists are questions concerning whether the goals of human dignity, political justice, economic opportunity, and cultural expression are being enhanced or destroyed by specific historical developments, cultural practices, economic arrangements, and political institutions. Examples of seminars in Core A: Postmodernism, Quest for Democracy, and Conspiracy Theories. Prerequisite: LIBS 302 or LIBS 202 prior. May be repeated for credit.

LIBS 320B ELECTIVE SEMINAR CORE B (3)

Included in this core area are courses that deal with science and technology and their relationship to the individual and society. Students build upon their understanding of the sciences and come to grips with some of the crucial issues posed by our culture's applications of science and technology. Students write on topics which address scientific aspects of social issues, the contribution science makes to understanding issues of personal concern, and science as a social endeavor. Examples of seminars in Core B: Health and Healing, Machine as Metaphor, Global Food Web, and The Future of Energy. Prerequisite: LIBS 302 or LIBS 202 prior. May be repeated for credit.

LIBS 320C ELECTIVE SEMINAR CORE C (3)

Through the arts and humanities we explore what and why humans create. Courses focus on the broad range of experiences in novels, poetry, drama and other literary forms; the visual arts; languages; architecture; music; dance; the writings of philosophers; and the thought and literature of the world's religions. Study in the arts and humanities explores the inner world of creativity and individual values as well as the questions about how we arrive at a sense of meaning and purpose, ethical behavior, and a sense of beauty and order in the world. Examples of seminars in Core C: Earth Art, African Art, Memoir, Countercultures, and Minorities in American Cinema. Prerequisite: LIBS 302 or LIBS 202 prior. May be repeated for credit.

LIBS 320D ELECTIVE SEMINAR CORE D (3)

Courses in this core area deal with such issues as the study of biology as it relates to psychology, consciousness and perceptions of reality, meaning-making as a necessary human achievement, and identity formation as it is understood in the light of developmental psychology. Examples of seminars in Core D: Madness and Civilization, Death and Dying, Personal Geographies, and Empathy. This course fulfills GE Area E (The Integrated Person). Prerequisite: LIBS 302 or LIBS 202 prior. May be repeated for credit.

LIBS 321A ELECTIVE COURSE IN CORE A (3)

Courses in this area satisfy seminar requirement. Cross-lists with ENGL 374.

LIBS 321B ELECTIVE COURSE IN CORE B (3)

Courses in this area satisfy seminar requirement.

LIBS 321C ELECTIVE COURSE IN CORE C (3)

Courses in this area satisfy seminar requirement.

LIBS 321D ELECTIVE COURSE IN CORE D (3)

Courses in this area satisfy seminar requirement.

LIBS 327 LITERACY, LANGUAGE, AND PEDAGOGY (3)

This course for pre-credential multiple subject students looks at the importance of literacy and language arts in the contemporary world, including the value of writing and literature in the classroom, as well as the significance of literacy as a broader educational and social issue. Students will develop a pedagogy of grammar, examine the use of literature and the written word in the classroom, and create and teach a classroom grammar lesson.

LIBS 330 THE CHILD IN QUESTION (3)

A close inspection of child development and elementary school pedagogy, emphasizing relevant social and cultural factors as well as major theoretical views of physical, emotional, and personality growth. Subjective views of childhood experience will be contrasted with observations. Readings from Erikson, Freud, Hall, Goodall, and others.

LIBS 336 SPECIAL TOPIC WORKSHOPS (1-4)

Topics will vary from semester to semester. Course may be repeated for credit. Topics can only be repeated with permission.

LIBS 337 SPECIAL LITERARY PROJECT (2)

Faculty proposed special projects. For students working on faculty-initiated research projects.

LIBS 338 SPECIAL ART PROJECT (2)

Faculty proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

LIBS 339 SPECIAL DRAMA PROJECT (2)

Faculty proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

LIBS 340 SPECIAL SCIENCE PROJECT (2)

Faculty proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

LIBS 341 ZEPHYR PUBLICATION (1)

In this course we will be putting together a Volume of Zephyr, the Hutchins Literary Journal. Students will create the thematic structure and recruit written and visual work from the entire Hutchins Community (including lower- and upper-division students, faculty, staff, degree completion students, masters students, and alumni). Students will also make all decisions regarding selection and editing, as well as organization and layout. The semester will culminate with the publication and distribution of Zephyr and the organization of a public reading for the Hutchins community. This course is repeatable.

LIBS 342 HUTCHINS COMMUNITY ART SHOW PREPARATION (1)

This course will give students a forum to create a Hutchins Community Art Showing. During class time, students will choose the dates and venue for the art showing, secure the necessary venue, publicize the event, create a call for entries, process the entries, decide which entries will be shown, hang show, plan and conduct reception, take down show. This course may be repeated for credit.

LIBS 360 SPECIAL TOPIC WORKSHOPS (1-2)

Topics will vary from semester to semester. Cr/NC only.

LIBS 361 HUTCHINS PEDAGOGY PROJECT (2)

The Hutchins Pedagogy Project workshop will combine project-based learning, Web CT, and in-class training to teach Hutchins students (future teachers) how to implement seminars and/or act as tutors in elementary, AVID, and high school classrooms. Hutchins students will use individual and small group work in addition to whole-class seminar discussions to increase critical thinking and collaboration skills of students in local Sonoma County classrooms.

LIBS 370 SEMINAR: CREATIVE PROCESS (2)

A series of exercises designed to give students fuller access to their capacities and to provide practice in putting those capacities to productive use -- in the arts, in problem solving, and in daily life.

LIBS 371 SEMINAR: SELF-AWARENESS (2)

Methods of exploring and expanding self-awareness vary from semester to semester, and may include such techniques as autobiography, intensive journal-keeping, Gestalt exercises, dream analysis, and meditation.

LIBS 390 INDEPENDENT FILM STUDY (1-2)

Students will attend Sonoma Film Institute screenings or other film-related lectures or events on campus. Students will earn 1 unit of credit for every 6 film screenings attended. Students are also required to complete weekly reading assignments and submit a written film analysis incorporating these readings following each screening. Repeatable for up to 4 units. Satisfies GE, category C1

LIBS 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Students volunteer for unpaid placements within the community approved by the coordinator of the Hutchins Internship/Field Experience Plan. These placements include work in social service, education, and the media. Students participate in four meetings per semester focusing on work-related issues; they also prepare a short paper about their placement and keep a time log. Students may take up to 6 units in CIP, a maximum of 4 in any one semester. One unit is equivalent to 30 hours of volunteer work per semester. Units count as electives for graduation. They may not be applied to the Hutchins major requirement. For the University's CIP regulations, please see page 304. Cr/NC only.

LIBS 396 FIELD STUDY (1-4)

Field Study for juniors and seniors is a project conducted outside of the University classroom setting that is taken for credit/no credit. It may include work that is literally outside in the field, or other hands on experience (e.g., a research study). Field Study projects are co-designed by a student and a sponsoring faculty member; or a faculty member may design a project, with student participation solicited. A student consults with a faculty member on the project, develops a plan of study, including number of units, project outcomes, number of meetings with the faculty sponsor and deadline for completion. A Project Contract is submitted to Admissions after the beginning of the semester and before the last day to add classes. Consent of instructor. Cr/NC only.

LIBS 397 STUDY AWAY (1-4)

Study Away for both juniors and seniors is an educational experience that occurs away from SSU that is taken for credit/no credit. This might include study in the U.S. or abroad in an exchange program or an independently designed project. Study Away projects are co-designed by a student and a sponsoring faculty member or committee, with the terms of study and the expected outcomes written in contract form. A written report is required for Study Away projects upon completion. It is suggested that you begin the planning process early in the semester before you will undertake Study Away. The student must also follow University policies for leaving campus for Study Away. Required forms and procedures are available in the International Studies office. These forms must accompany the Project Contract and the Project Form to be signed by the sponsoring faculty and the Hutchins Provost. Prerequisite: completion of LIBS 302.

LIBS 399 STUDENT-INSTRUCTED COURSE (1-2)

The Hutchins faculty welcome proposals from students in the final stages of the major who, in consultation with a faculty advisor, would like to design and offer an interdisciplinary seminar on a topic of special interest to them. Guidelines for student-instructed courses are available in the Hutchins office. Students may count two student-instructed courses as elective units in the Hutchins major. Cr/NC only.

LIBS 402 SENIOR SYNTHESIS (4)

A capstone course required for the Hutchins major. Drawing on the papers collected for his or her portfolio, the student prepares a major paper and a Senior Project synthesizing aspects of that individual's own intellectual development. Each student makes an oral presentation of his or her project at the end of the semester. Must be taken in the student's final semester in the major.

LIBS 403 SENIOR SYNTHESIS-STUDY AWAY (4)

A capstone course required for the Hutchins major. Drawing on the papers collected for his or her portfolio, the student prepares a major paper synthesizing aspects of that individual's own intellectual development. This is done in a study away situation. Also available for students choosing a minor in Hutchins.

LIBS 410 INDEPENDENT STUDY (1-4)

Independent Study for seniors is an individualized program of study taken for a letter grade with a Hutchins faculty sponsor who is willing to supervise it. A student consults with a faculty member on a topic and develops a plan of study, including number of units, project outcomes, number of meetings with the faculty, and deadline for completion. A Project Contract is submitted to Admissions after the beginning of the semester and before the last day to add classes. May be repeated for credit. Prerequisites: LIBS 302 and consent of instructor.

LIBS 411A SERVICE LEARNING: YOUTH ISSUES (3)

SSU students taking this course will go to local elementary and secondary schools and conduct seminar discussions that create a learning community.

LIBS 420A ELECTIVE SEMINAR CORE A (3)

Courses under this core area take as their focus the relationship between the individual and all kinds of human groups. The moral and ethical underpinnings of our patterns of social interaction are investigated with special attention paid to how these do and should affect issues such as race, gender, and class. Of particular importance to social scientists are questions concerning whether the goals of human dignity, political justice, economic opportunity, and cultural expression are being enhanced or destroyed by specific historical developments, cultural practices, economic arrangements, or political institutions.

LIBS 420B ELECTIVE SEMINAR CORE B (3)

Included in this core area are courses that deal with science and technology and their relationship to the individual and society. In today's world, any well-educated person should understand, at least at a general level, both the methods of science and important information which has been discovered through their applications. Here students build upon their understanding of the sciences and come to grips with some of the crucial issues posed by our culture's applications of science and technology. Students write on topics which address the idea of the material world: scientific aspects of social issues, the contribution science has made to your understanding of an issue of personal concern, and your sense of science as a social endeavor.

LIBS 420C ELECTIVE SEMINAR CORE C (3)

Through the arts and humanities we explore what and why humans create. These fields include the broad range of experiences in literature, epics, poetry, drama and other literary forms; the visual arts; languages; architecture; music; dance; the writings of philosophers; and the thought and literature of the world's religions. Study in the arts and humanities explores the inner world of creativity and individual values as well as the questions about how we arrive at a sense of meaning and purpose, ethical behavior, and a sense of beauty and order in the world.

LIBS 420D ELECTIVE SEMINAR CORE D (3)

What one endorses as really "real" is a result of many factors, some of them psychological, some biological, some philosophical, some social, and so forth. Courses in this core area will deal with such issues as the study of biology as it relates to psychology, consciousness as it affects and is affected by perceptions of reality, meaning-making as a necessary human achievement, and identity formation as it is understood in the light of developmental psychology and the nature-nurture controversy. You will have the opportunity to formulate your own thoughts about the status of human consciousness and reality and include that formulation in this section.

LIBS 480 SEMINAR FACILITATION (1-3)

This course provides students with an opportunity to enhance their facilitation skills through serving as a seminar leader in large lecture/discussion courses. Requires consent of course instructor. Course may be repeated for credit.

LIBS 497 MODERN MEDIA DIALOGUE SERIES (1)

The Modern Media Dialogue Series will provide students the opportunity to learn about the many aspects and consequences of our media age, from journalism and censorship, to new forms of communication and information. Students will participate in a weekly dialogue with an invited guest and community members to deepen their understanding of modern media forms and practice.

LIBS 499 INTERNSHIP (1-5)

All Track 1 students develop an internship working outside the classroom. Students also prepare a portfolio project based upon a larger topic implicit in their internship. They participate with other interns in an internship class once a week to discuss their internship experience and issues related to the larger society. Grade only. May be repeated for credit.

LIBS 595 SPECIAL STUDIES (1-4)

Individualized studies in areas beyond the scope of the established curriculum.

Interdisciplinary Studies (ITDS)

ITDS 297 SELECTED TOPICS (1-4)

Exploration of basic human problems. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 301 LECTURE SERIES (1-3)

A public lecture series on topics of general interest. Two units requires regular attendance and a final paper. Students who take three units additionally meet once a week in discussion groups and do further reading of selected texts.

ITDS 395 COMMUNITY INVOLVEMENT PROGRAM (1-3)

An experience involving the application of methods and theories to community service work. Requirements: approval of a relevant project, a minimum of thirty (30) hours per unit of credit in the actual working situation, regular consultation with a faculty sponsor, and a paper. Prerequisites: major or minor standing and permission of program director.

ITDS 397 SELECTED TOPICS (1-4)

Exploration of basic human problems. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 444 THEORY AND RESEARCH METHODS (4)

Introduction to theory, method, and research strategies associated with regional cultural studies across a range of disciplines. Students engage in fieldwork and institutional projects (preservation, restoration, cultural resource development, collection, analysis and description of cultural artifacts, and historical preservation).

ITDS 495 SPECIAL STUDIES (1-4)

Prerequisite: approved status as a special major or major in interdisciplinary studies.

ITDS 497 SPECIAL TOPICS (1-4)

Exploration of basic human issues. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 498 INTERNSHIP (1-4)

An internship is a supervised program of work and study in a governmental, community service, technical, business, or educational setting. ITDS 498 (or 598) is designed for students in the Special Major/Interdisciplinary Studies program or in one of the faculty-initiated special majors. Forty-five hours of on-the-job work are required for each unit of credit. For grade or Cr/NC, as determined by the student's program. May be repeated for credit.

ITDS 499 SENIOR PROJECT (3)

A senior paper or project to be prepared under the supervision of the student's Faculty Committee. The senior paper or project should present the synthesis of the student's interdisciplinary program of study. The paper or project will be graded by the student's Faculty Committee and will be presented orally to the ITDS Committee at the completion of the student's senior year.

ITDS 578 PROJECT CONTINUATION (1-3)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. Prerequisite: permission of the graduate coordinator. Cr/NC only.